

**ZYKLUS
BLUE EYES DIALOG & CONTROVERSE
PARALLELKUNST
(kuratierte Kunstmesse) 2017**

zum Verkauf für Sammler
to buy for collector

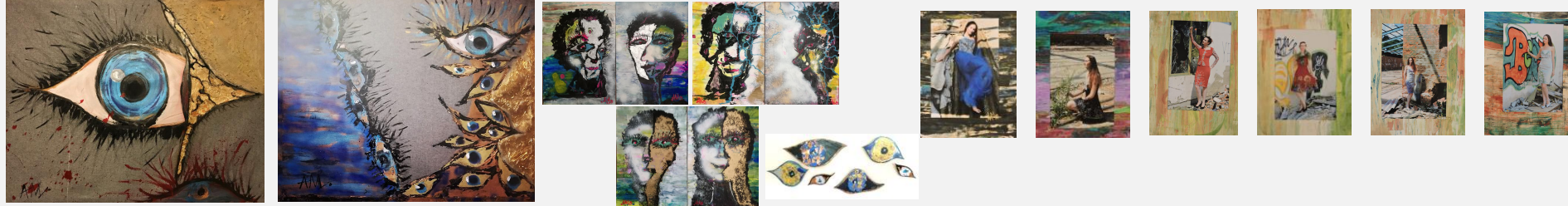
ARTHENA MAXX
The unique FABRIC PAINTER
www.athena-maxx.com

KUNSTRAUM RINGSTRASSEN GALERIE
September 2017

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ARTHENA MAXX





Beschreibung:

Die Werke entstanden 2017 für die kuratierten Kunstmesse „**PARALLELKUNST**“ 2017 präsentiert der Kunstraum in der Ringstrassen Galerie.

In der **kuratierten Kunstmesse „PARALLELKUNST“ 2017** präsentiert der Kunstraum in der Ringstrassen Galerie 10 internationale Künstler , darunter auch „**ARTHENA MAXX**“ . **ARTHENA MAXX** entwarf für diese Ausstellung einen eigenen Zyklus. Auszüge von wesentlichen Werken diese Schaffensphase sind in diesem Zyklus inkludiert. **ZYKLUS BLUE EYES** entstand aus zwei vehementen Lebensereignissen der Künstlerin, einerseits der intensive Flüchtlingsstrom und Glaubenswanderung aus arabischen Ländern nach Europa und aus der unternehmerischen Erfahrung mit der internationalen BLUE Grace Holding und mit ihr verbunden Unternehmen weltweit, und damit ausgelösten Dialogen und Kontroversen.

Alle Gemälde wurden auf Papier, Holz oder Jeansstoff gemalen, welcher auf einen Keilrahmen gespannt wurde mit Blattgold, Blattsilber oder Blattkupfer veredelt. Der Zyklus verfügt über noch 2 wesentlichen Werke, wobei das **Diptychon Blue Eyes Dialog & Kontroverse, Blues Eyes Wood I** im Besitz der Familie ist und das Werk **BLUE EYES IN THE CENTER** im Besitz der Familie Ruprecht (Voitsberg) ist.

Sie werden im typischen **ARTHENA MAXX Stil** dargestellt aus einem Mix der abstrakten Malerei kombiniert mit der darstellenden Kunst zugeordnet dem phantastischen Realismus, katalogisiert und bewertete von MMag. Neil AZZAM. Alle Werke sind ein Materialmix und Mix in der Maltechnik und sind Abbilder der Zeit in verschiedene Bereichen (geschichtliche , sowie zwischenmenschliche Zeitbilder)

Das Gemälde **BLUE EYES IN BLOODY TERROR** steht symbolisch für den Terror in den Ländern teilweise übertragen auf Europa, und in vermehrten blutigen Terroranschlägen Europa zugemutet.

Das Gemälde **BLUE EYES OVER THE SEA** zeigt den Flüchtlingsstrom 2017 über das Meer nach Europa und die Blauäugigkeit zu einem besseren Leben zu finden.

Das Gemälde **BLUE EYES WOOD II** sind aus Holz gefertigte blaue Augen, als Symbol der Blauäugigkeit im Sinne der Naivität.

Das Gemälde **BLUE EYES DIALOG I, BLUE EYES DIALOG II und BLUE EYES DIALOG III** sind auf Papier gefertigte Mehrfachgesichter, die die multiple Persönlichkeit und Wesenszüge jedes Menschen zeigen im Guten und Schlechten. Wie vieles wird gesagt und anders gedacht und umgekehrt ? – und fehlt es der Gesellschaft an Mut zur Wahrheit.

Die **FINEART** (Kombination Fotografie, Gemälde, Artdress) von **ARTHENA MAXX FINE ART BLUE EYES ARIEL I, FINE ART BLUE EYES BLACK II, FINE ART BLUE EYES RED I, FINE ART BLUE EYES RED II, FINE ART BLUE EYES SILVER I und FINE ART BLUE EYES SILVER II** ist die erste Serie an Fotografie in der kombiniert wurde **ARTHENA MAXX Malerei, Gemälde, Artdress mit Fotografie**. Das Besondere der Fineart ist , dass Sie die Geburtswerke darstellen für den Bereich **ARTMODEL** von **ARTHENA MAXX** mit **1st ARTMODEL Viktoria MAXX**.

Description:

The works were created in 2017 for the curated art fair “**PARALLELKUNST**”. In 2017 the art space is presented in the Ringstrasse Gallery.

In the **curated art fair "PARALLELKUNST" 2017**, the art space in the Ringstrasse Gallery presents 10 international artists, including "**ARTHENA MAXX**". **ARTHENA MAXX** designed its own cycle for this exhibition. Extracts from essential works from this creative phase are included in this cycle. **ZYKLUS BLUE EYES** emerged from two vehement life events of the artist, on the one hand the intensive flow of refugees and religious migration from Arab countries to Europe and from the entrepreneurial experience with the international BLUE Grace Holding and associated companies worldwide, and thus triggered dialogues and controversy. All paintings were painted on paper, wood or denim, which was stretched on a stretcher with gold leaf, silver leaf or copper leaf. The cycle still has 2 major works, the diptych **Blue Eyes Dialog & Controversy, Blues Eyes Wood I** is owned by the family and the work **BLUE EYES IN THE CENTER** is owned by the Ruprecht (Voitsberg) family. They are represented in the typical **ARTHENA MAXX** style from a mix of abstract painting combined with the performing arts assigned to fantastic realism, cataloged and rated by MMag. Neil AZZAM. All works are a material mix and mix in the painting technique and are images of the time in different areas (historical and interpersonal time images)

The painting **BLUE EYES IN BLOODY TERROR** stands symbolically for the terror in the countries partially transferred to Europe and expected of Europe in increased bloody terrorist attacks.

The painting **BLUE EYES OVER THE SEA** shows the flow of refugees 2017 across the sea to Europe and the blue eyes to find a better life.

The painting **BLUE EYES WOOD II** are blue eyes made of wood, as a symbol of blue eyes in the sense of naivety.

The painting **BLUE EYES DIALOG I, BLUE EYES DIALOG II and BLUE EYES DIALOG III** are multiple faces made on paper that show the multiple personality and traits of every person in good and bad. How much is said and thought differently and vice versa? - and society lacks the courage to truth.

Die **FINEART** (combination photography, painting, art dress) by **ARTHENA MAXX FINE ART BLUE EYES ARIEL I, FINE ART BLUE EYES BLACK II, FINE ART BLUE EYES RED I, FINE ART BLUE EYES RED II, FINE ART BLUE EYES SILVER I and FINE ART BLUE EYES SILVER II** is the first series of photography that combines **ARTHENA MAXX** painting, painting, art dress with photography. What makes Fineart special is that it represents the birth works for the **ARTMODEL** range from **ARTHENA MAXX** with **1st ARTMODEL Viktoria MAXX**.



BLUE EYES IN BLOODY TERROR
PARALLELKUNST (Wien) 2017
Katalog ART MIAMI 1.0 2019

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis exkl. 13% MWST.)

Blattgold,
Acrylfarben,
Lack, Kreide, Kohle auf Stoff
Spachteltechnik
Vergoldet

BLUE EYES IN BLOODY TERROR
PARALLEL ART (Vienna) 2017
Katalog ART MIAMI 1.0 2019

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis excl. 13% VAT.)

Gold leaf,
acrylic paints,
Lacquer, chalk, charcoal on fabric
Spatula technology
gilded

Katalognummer: BLUEEYES003
Expertise: Evaluator Mag. Neil AZZAM

Provience **BLUE EYES IN BLOODY TERROR:**

BLUE EYES IN BLOODY TERROR
PARALLELKUNST (Wien) 2017
Katalog ART MIAMI 1.0 2019

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis exkl. 13% MWST.)

Blattgold,
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Lack, Kreide, Kohle auf Stoff
Spachteltechnik
Vergoldet

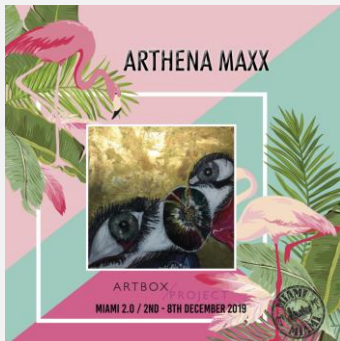
BLUE EYES IN BLOODY TERROR
PARALLEL ART (Vienna) 2017
Katalog ART MIAMI 1.0 2019

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Lacquer, chalk, charcoal on fabric
Spatula technology
gilded

Katalognummer: BLUEEYES003
Expertise: Evaluator Mag. Neil AZZAM



- Part of COLLECTION „JULBIAEL“
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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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**BLUE EYES OVER THE SEA
PARALLELKUNST (Wien) 2017**

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
Acrylfarben,
Lack, Kreide, Kohle auf Jeans-Stoff
Spachteltechnik
Vergoldet

**BLUE EYES OVER THE SEA
PARALLELKUNST (Wien) 2017**

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis exkl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal auf Jeans-Stoff
Spatula technology
gilded

Katalognummer: BLUEEYES004
Expertise: Evaluator Mag. Neil AZZAM

Provience **BLUE EYES OVER THE SEA:**

BLUE EYES OVER THE SEA
PARALLELKUNST (Wien) 2017

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
Acrylfarben,
Lack, Kreide, Kohle auf Jeans-Stoff
Spachteltechnik
Vergoldet

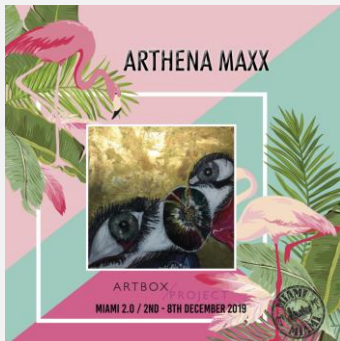
BLUE EYES OVER THE SEA
PARALLELKUNST (Wien) 2017

75*95 cm

PREIS: 3,00 EUR per cm² : 21.375,00 EUR
(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal auf Jeans-Stoff
Spatula technology
gilded

Katalognummer: BLUEEYES004
Expertise: Evaluator Mag. Neil AZZAM



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- Catalogue ART BASEL MIAMI 2019

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- EXHIBITION GALLERY LELIE & ART PRIZE 2022 Netherlands / AMSTERDAM of the LELIE GALLERY.



BLUE EYES WOOD II
PARALLELKUNST (Wien) 2017

2x 30*20 cm
 2x 5*10
 1x 15*20

PREIS: 3,00 EUR per cm² : 4.800,00 EUR
 (Preis exkl. 13% MWST.)

Blattgold,
 Acrylfarben,
 Lack, Kreide, Kohle auf Stoff
 Spachteltechnik
 Vergoldet

BLUE EYES WOOD II
PARALLEL ART (VIENNA) 2017

2x 30*20 cm
 2x 5*10
 1x 15*20

PREIS: 3,00 EUR per cm² : 4.800,00 EUR
 (Preis exkl. 13% VAT.)

Gold leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on fabric
 Spatula technology
 gilded

Katalognummer: BLUEEYES006 A-F
Expertise: Evaluator Mag. Neil AZZAM

Provience **BLUE EYES WOOD II:**

BLUE EYES WOOD II

PARALLELKUNST (Wien) 2017

2x 30*20 cm

2x 5*10

1x 15*20

PREIS: 3,00 EUR per cm² : 4.800,00 EUR

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Blattgold,
Acrylfarben,
Lack, Kreide, Kohle auf Stoff
Spachteltechnik
Vergoldet

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1x 15*20

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Gold leaf,
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Katalognummer: BLUEEYES006 A-F

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BLUE EYES DIALOG I
PARALLELKUNST (Wien) 2017
 2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
 (Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
 Acrylfarben,
 Lack, Kreide, Kohle auf Papier
 Spachteltechnik
 Vergoldet

BLUE EYES DIALOG I
PARALLEL ART (VIENNA) 2017
 2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
 (Preis exkl. 13% VAT.)

Gold leaf, copper leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on paper
 Spatula technology
 gilded

Katalognummer: BLUEEYES008
Expertise: Evaluator Mag. Neil AZZAM

Providence **BLUE EYES DIALOG I:**

BLUE EYES DIALOG I
PARALLELKUNST (Wien) 2017
2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
(Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
Acrylfarben,
Lack, Kreide, Kohle auf Papier
Spachteltechnik
Vergoldet

BLUE EYES DIALOG I
PARALLEL ART (VIENNA) 2017
2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on paper
Spatula technology
gilded

Katalognummer: BLUEYES008
Expertise: Evaluator Mag. Neil AZZAM

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Expertise: Evaluator Mag. Neil AZZAM

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Lacquer, chalk, charcoal on paper
Spatula technology
gilded

Katalognummer: BLUEEYES009
Expertise: Evaluator Mag. Neil AZZAM

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BLUE EYES DIALOG III
PARALLELKUNST (Wien) 2017
 2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
 (Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
 Acrylfarben,
 Lack, Kreide, Kohle auf Papier
 Spachteltechnik
 Vergoldet
 Lack

BLUE EYES DIALOG III
PARALLEL ART (VIENNA) 2017
 2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
 (Preis excl. 13% VAT.)

Gold leaf, copper leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on paper
 Spatula technology
 gilded

Katalognummer: BLUEEYES010
Expertise: Evaluator Mag. Neil AZZAM

Providence **BLUE EYES DIALOG III:**

BLUE EYES DIALOG III
PARALLELKUNST (Wien) 2017
2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
(Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
Acrylfarben,
Lack, Kreide, Kohle auf Papier
Spachteltechnik
Vergoldet
Lack

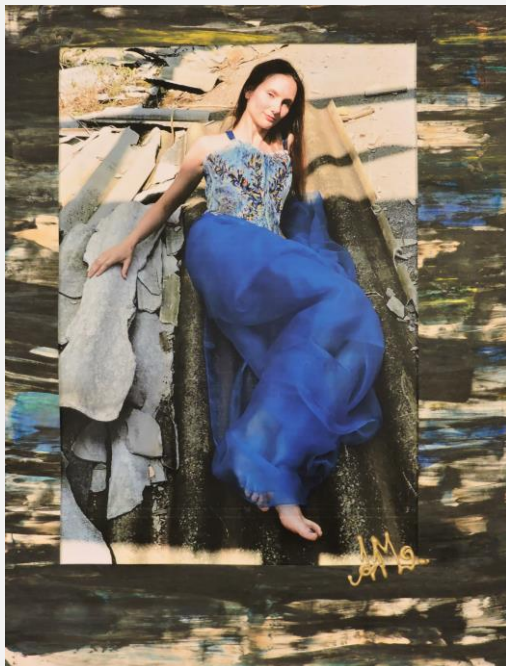
BLUE EYES DIALOG III
PARALLEL ART (VIENNA) 2017
2xA3

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
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Lacquer, chalk, charcoal on paper
Spatula technology
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Katalognummer: BLUEEYES010
Expertise: Evaluator Mag. Neil AZZAM

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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMATEXHIBITION
- ART-LABLE for PUMKINOEL www.martinoele.at 2021
- GALLERY LELIE & ART PRIZE 2022 Netherlands / AMSTERDAM of the LELIE GALLERY.
- Nominated for the CCA VENUS AWARD www.creativclub.at



FINE ART BLUE EYES ARIEL I
Kleid, Malerei, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis exkl. 13% MWST.)
 Blattgold,
 Acrylfarben,
 Lack
 Spachteltechnik
 Vergoldet

FINE ART BLUE EYES ARIEL I
Dress, Painting, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis excl. 13% VAT.)
 Gold leaf, copper leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on Paper
 Spatula technology
 gilded

Katalognummer: BLUEEYES027
Expertise: Evaluator Mag. Neil AZZAM



FINE ART BLUE EYES BLACK II
Kleid, Malerei, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis exkl. 13% MWST.)
 Blattgold,
 Acrylfarben,
 Lack
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FINE ART BLUE EYES BLACK II
Dress, Painting, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis excl. 13% VAT.)
 Gold leaf, copper leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on Paper
 Spatula technology
 gilded

Katalognummer: BLUEEYES
Expertise: Evaluator Mag. Neil AZZAM

Providence **FINE ART BLUE EYES ARIEL I & FINE ART BLUE EYES BLACK II :**

FINE ART BLUE EYES ARIEL I

Kleid, Malerei, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

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Blattgold,
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FINE ART BLUE EYES ARIEL I

Dress, Painting, Foto made by ARTHENA MAXX

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Katalognummer: BLUEEYES027

Expertise: Evaluator Mag. Neil AZZAM

FINE ART BLUE EYES BLACK II

Kleid, Malerei, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

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FINE ART BLUE EYES BLACK II

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Katalognummer: BLUEEYES

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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT



FINE ART BLUE EYES RED I
Kleid, Malerei, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
(Preis exkl. 13% MWST.)
Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART BLUE EYES RED I
Dress, Painting, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
(Preis excl. 13% VAT.)
Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Katalognummer: BLUEEYES021
Expertise: Evaluator Mag. Neil AZZAM



FINE ART BLUE EYES RED II
Kleid, Malerei, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
(Preis exkl. 13% MWST.)
Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART BLUE EYES RED II
Dress, Painting, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
(Preis excl. 13% VAT.)
Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Katalognummer: BLUEEYES028
Expertise: Evaluator Mag. Neil AZZAM

Providence **FINE ART BLUE EYES RED I & FINE ART BLUE EYES RED II :**

FINE ART BLUE EYES RED I

Kleid, Malerei, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART BLUE EYES RED I

Dress, Painting, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Katalognummer: BLUEEYES02I

Expertise: Evaluator Mag. Neil AZZAM

FINE ART BLUE EYES RED II

Kleid, Malerei, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART BLUE EYES RED II

Dress, Painting, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Katalognummer: BLUEEYES

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION ARTFAIR „ PARALLELKUNST KUNSTGALERIE RINGSTRASSE“ 2017
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2019 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT



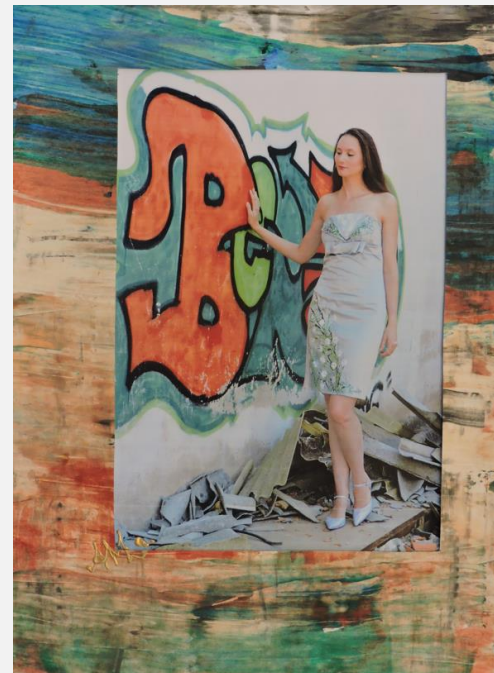
FINE ART BLUE EYES SILVER I
Kleid, Malerei, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis exkl. 13% MWST.)
 Blattgold,
 Acrylfarben,
 Lack
 Spachteltechnik
 Vergoldet

FINE ART BLUE EYES SILVER I
Dress, Painting, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis exkl. 13% VAT.)
 Gold leaf, copper leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on Paper
 Spatula technology
 gilded

Katalognummer: BLUEEYES032
Expertise: Evaluator Mag. Neil AZZAM



FINE ART BLUE EYES SILVER II
Kleid, Malerei, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis exkl. 13% MWST.)
 Blattgold,
 Acrylfarben,
 Lack
 Spachteltechnik
 Vergoldet

FINE ART BLUE EYES SILVER II
Dress, Painting, Foto made by ARTHENA MAXX
PARALLELKUNST (Wien) 2017
 1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR
 (Preis exkl. 13% VAT.)
 Gold leaf, copper leaf,
 acrylic paints,
 Lacquer, chalk, charcoal on Paper
 Spatula technology
 gilded

Katalognummer: BLUEEYES023
Expertise: Evaluator Mag. Neil AZZAM

Providence **FINE ART BLUE EYES SILVER I & FINE ART BLUE SILVER II :**

FINE ART BLUE EYES SILVER I

Kleid, Malerei, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART BLUE EYES SILVER I

Dress, Painting, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Katalognummer: BLUEEYES032

Expertise: Evaluator Mag. Neil AZZAM

FINE ART BLUE EYES SILVER II

Kleid, Malerei, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART BLUE EYES SILVER II

Dress, Painting, Foto made by ARTHENA MAXX

PARALLELKUNST (Wien) 2017

1xA3

PREIS: 3,00 EUR per cm² : 3.740,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Katalognummer: BLUEEYES023

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION ARTFAIR „ PARALLELKUNST KUNSTGALERIE RINGSTRASSE“ 2017
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2019 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT

ZYKLUS BLUE EYES DIALOG & CONTROVERSE

zum Verkauf für Sammler
on sale for collectors

ARTHENA MAXX

The unique FABRIC PAINTER

www.athena-maxx.com

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Evaluation Q3/2021 from MMAG. Neil Azzam:

- REPO VALUE € 30.0 EUR per cm²
- Collector's value: € 6 per cm²
- First sale value: € 3 EUR per cm²
- Recommended starting price: € 0.5-1 EUR per cm²

History of the performance of Arthena MAXX's works:

2017 18.00 per cm²
2018 19.00 EUR per cm² **yield: 5.55% p.a.**
2019 20.00 EUR per cm² **yield: 5.55% p.a.**
2019/12 22.00 EUR -24.00 EUR per cm² **yield: 22.22% p.a.**
2020 22.00 EUR -24.00 EUR per cm² **yield: 11.11% p.a.**
2021 30.00 EUR pro cm²: **yield 36,5% p.a.**

An average increase in value of 10.00% p.a. can be forecast in the coming years.
Arthena Maxx placed itself in the world's highest art market in 2019, which has already been confirmed by promised participation in 2020, 2021.

*This evaluation is valid until twelve months after it is issued per 1st August 2021.

PROVIENCE from CYCLES BLUE EYES DIALOG & CONTROVERSE 2017

- Part of COLLECTION „JULBIAEL“
- EXHIBITION ARTFAIR „ PARALLELKUNST KUNSTGALERIE RINGSTRASSE“ 2017
- CATALOGUE ART GUIDE AUSTRIA 2017
- Magazine ARTFAIR „ PARALLELKUNST KUNSTGALERIE RINGSTRASSE“ 2016
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2019 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION AML & AHP23 SHOP & SHOWROOM 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION AML & AHP23 SHOP & SHOWROOM 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- ART-LABLE for PUMKINOEL www.martinoele.at 2021
- GALLERY LELIE & ART PRIZE 2022 Netherlands / AMSTERDAM of the LELIE GALLERY.
- Nominated for the CCA VENUS AWARD www.creativclub.at

001 BLUE EYES IN BLOODY TERROR PARALLELKUNST (Wien) 2017 Katalog ART MIAMI 1.0 2019 75*95 cm PREIS: 3,00 EUR per cm² : 21.375,00 EUR plus 13% MWST./VAT.	21.375,00 EUR	13% MWST./VAT. 2.779,00 EUR	Saleprice: 24.154,00 EUR
002 BLUE EYES OVER THE SEA PARALLELKUNST (Wien) 2017 75*95 cm PREIS: 3,00 EUR per cm² : 21.375,00 EUR plus 13% MWST./VAT.	21.375,00 EUR	13% MWST./VAT. 2.779,00 EUR	Saleprice: 24.154,00 EUR
003 BLUE EYES WOOD II PARALLELKUNST (Wien) 2017 2x 30*20 cm 2x 5*10 1x 15*20 PREIS: 3,00 EUR per cm² : 4.800,00 EUR plus 13% MWST./VAT.	4.800,00 EUR	13% MWST./VAT. 624,00 EUR	Saleprice: 5.424,00 EUR
004 BLUE EYES DIALOG I PARALLELKUNST (Wien) 2017 2xA3 PREIS: 3,00 EUR per cm² : 7.485,00 EUR plus 13% MWST./VAT.	7.485,00 EUR	13% MWST./VAT. 973,00 EUR	Saleprice: 8.458,00 EUR
005 BLUE EYES DIALOG II PARALLELKUNST (Wien) 2017 2xA3 PREIS: 3,00 EUR per cm² : 7.485,00 EUR plus 13% MWST./VAT.	7.485,00 EUR	13% MWST./VAT. 973,00 EUR	Saleprice: 8.458,00 EUR
006 BLUE EYES DIALOG III PARALLELKUNST (Wien) 2017 2xA3 PREIS: 3,00 EUR per cm² : 7.485,00 EUR plus 13% MWST./VAT.	7.485,00 EUR	13% MWST./VAT. 973,00 EUR	Saleprice: 8.458,00 EUR
007 FINE ART BLUE EYES ARIEL I, FINE ART BLUE EYES BLACK II, FINE ART BLUE EYES RED I, FINE ART BLUE EYES RED II, FINE ART BLUE EYES SILVER I und FINE ART BLUE EYES SILVER II Kleid, Malerei, Foto made by ARTHENA MAXX PARALLELKUNST (Wien) 2017 1xA3 PREIS: 3,00 EUR per cm² : 6x3.740,00 EUR plus 13% MWST./VAT.	22.440,00 EUR	13% MWST./VAT. 2.917,00 EUR	Saleprice: 25.357,00 EUR

**Zyklus PARALLELKUNST 2017 BLUE EYES DIALOG & CONTROVERSE
ARTHENA MAXX
Cyclus PARALLEL ART 2017 BLUE EYES DIALOG & CONTROVERSE
ARTHENA MAXX**

The paintings can be viewed in the gallery Voitsberg **ARTHENA MAXX** or by an appointment.

All paintings are catalogued and delivered with certificates.

Terms of payment:

- Payment via Visa card
- Paypal
- Sofortüberweisung

Domestic buyers are obliged to pay the purchase price immediately or within eight days of the order. If a buyer does not meet his or her payment obligation, the art object can be sold again. Conditions of withdrawal: according to the legal withdrawal period in Austria. Legal relations and contracts are subject to Austrian substantive law.

The packaging of purchased art objects, especially the transport, is a voluntary service, for which ARTHENA MAXX/ART 4 INVESTMENT does not assume liability. The dispatch of art objects is only carried out on the instruction of the buyer. The buyer bears the costs of shipment and insurance, he also bears all risks. The goods will be delivered in bubble wrap after the full payment has been received.

In case of loss, total loss, or damage, ARTHENA MAXX/ART 4 INVESTMENT will not compensate for the reduction in value and the costs of restoration. The amount of the depreciation is determined by the experts of the buyer's insurance company. The ARTHENA MAXX/ART 4 INVESTMENT assumes no liability for damages caused by natural phenomena, force majeure, climatic fluctuations, varmints and similar, as well as for depreciation in value resulting from prolonged storage, unless it has contributed to these damages through gross negligence.

The ownership of auctioned art objects is transferred to the buyer upon payment of the purchase price. ARTHENA MAXX/ART 4 INVESTMENT assures its customers absolute secrecy regarding the identity of the buyer or regarding other circumstances. Mutual naming is only possible if mutual claims, such as for payment of the purchase price or its reduction, are asserted. ARTHENA MAXX/ART 4 INVESTMENT will depart from the principle of secrecy if a buyer expressly releases ARTHENA MAXX/ART 4 INVESTMENT from this agreement.

