

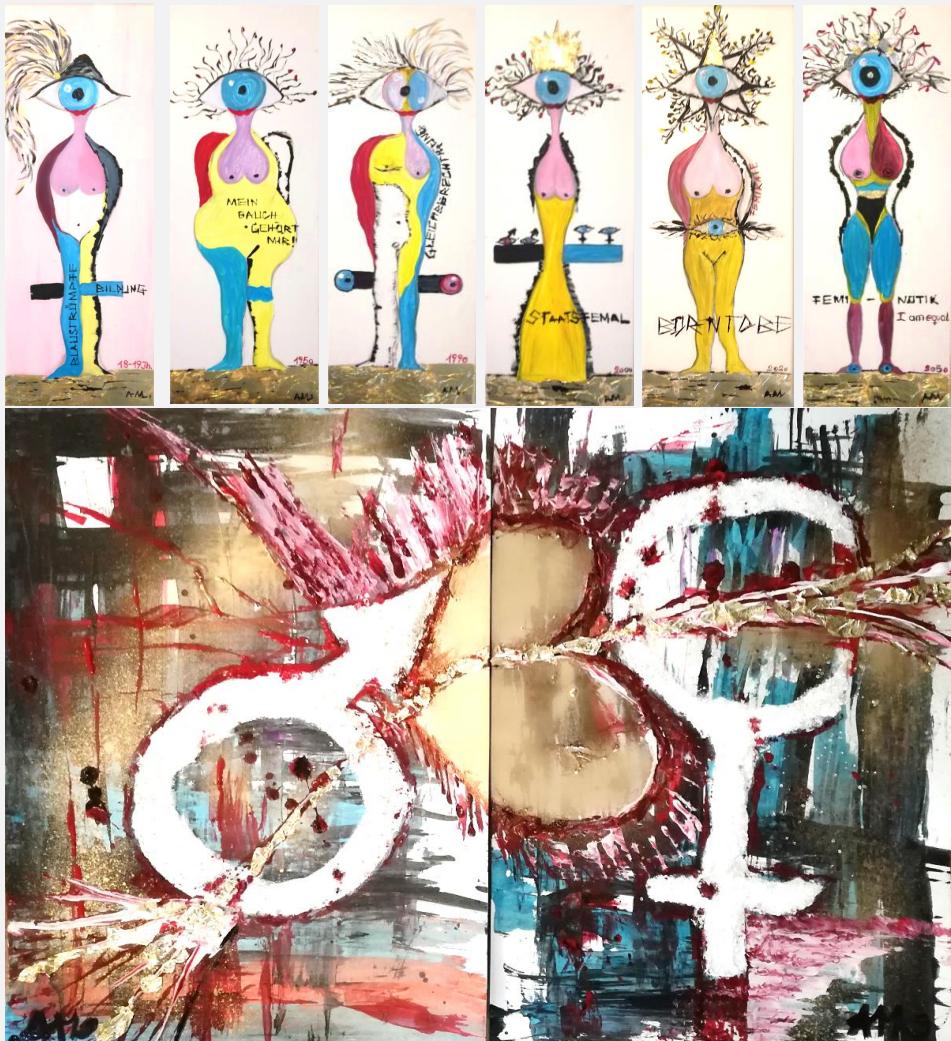
ZYKLUS FEMINISMUS 2018

zum Verkauf für Sammler
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ARTHENIA MAXX
The unique FABRIC PAINTER
www.artthena-maxx.com

KUNSTGALERIE KUNSTPROJEKTE
JUNI 2018
ART MIAMI 2019

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Entstehungsgeschichte und Hintergrund:

FEMINISMUS

Arthena Maxx nimmt mit 5 österreichische Künstler und Künstlerinnen an der Gruppenausstellung **SPURENSUCHE DES FEMINISMUS** teil. 2018 fand das Jubiläum von 100 Jahre Frauenrechte statt.

Die Vielfalt der eingereichten Arbeiten zeigt: **Frauen müssen immer für ihre Rechte kämpfen** – insbesondere, wenn es aufgrund gesellschaftlicher Veränderungen auf der einen Seite der Frauen vermehrt zu ungleicher Rechte und Wertungen oder Vergütungen kommt.

Wie Künstler und Künstlerinnen auf diese Herausforderung antworten, ob sie eine phantastische Kreation oder eine kritische Konfrontation suchen, zeigt die Juni-Ausstellung 2018

im Kunstraum der Kunstprojekte,
Wien

ALLE WERKE DER AUSSTELLUNG: Arthena Maxx hat erfolgreich die Ausschreibung gewonnen

Die Umsetzung erfolgte mit zahlreichen verschiedentlichen Recherchen und zwischenmenschlichen Wahrnehmungen und emotionalen Stimmungen zum Thema „Feminismus“ von seinem Beginn , in das Jetzt und einem Ausblick in die futuristische Zukunft des Feminismus bis 2050.

ARTHENA MAXX

Künstlername
Projekt von
Ing. ak. IM. Michaela Lukmann
www.arthena-maxx.com and www.art4investment.at

History and background:

FEMINISM

Arthena Maxx takes part in the group exhibition **SPURENSUCHE DES FEMINISMUS** with 5 Austrian artists. In 2018, the anniversary of 100 years of women's rights took place. The diversity of the submitted works shows that women always have to fight for their rights - especially if there are more and more unequal rights and valuations or remuneration due to social changes on the one hand of women.

The June exhibition 2018 shows how artists respond to this challenge, whether they are looking for a fantastic creation or a critical confrontation

in the art space of the art projects, Vienna

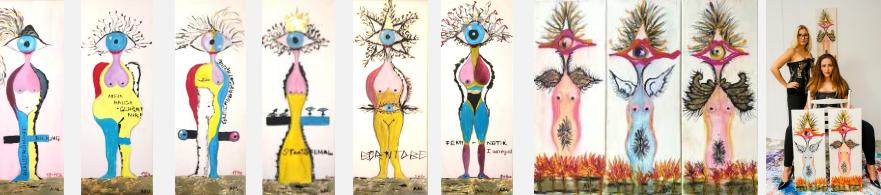
ALL WORKS OF THE EXHIBITION: Arthena Maxx successfully won the tender

The implementation was carried out with numerous different researches and interpersonal perceptions and emotional moods on the topic of "feminism" from its beginning, into the now and a look into the futuristic future of feminism till 2050.

BLUE ROMUS-PROJECT GMBH.

Voitsbergerstr 2, A-8572 Bärnbach
CEO/Geschäftsführer: Ing. Lukmann Michaela
FN 258644I HG Graz ; Rechtsform: Gesellschaft mit beschränkter Haftung
UID: ATU61695712
Tel: 0043 664 88907999
office@arthena-maxx.com





Beschreibung:

Die Werke entstanden 2018 und 2019 für die AUSTELLUNG „SPURENSUCHE DES FEMINISMUS“ der Galerie KUNSTPROJEKTE Wien unter dem Management von Ursula Pfeiffer verein ::kunst-projekte:: In der Ausstellung „SPURENSUCHE DES FEMINISMUS“ gedenkt man dem Jubiläum 100 Jahre Wahlrecht für Frauen und wurden Gemälde des Zyklus „FEMINISMUS“ gezeigt, aus einer zu dem Thema spezifischen Schaffensphasen der Künstlerin ARTHENA MAXX. ARTHENA MAXX ist ein Kind des FEMINISMUS und steht auch dazu und gewann diese Ausschreibung.

Alle Gemälde wurden auf Leinwand gemalen in Form eines gespannten Keilrahmen und mit Blattgold, Blattsilber oder Blattkupfer veredelt. Sie werden im typischen ARTHENA MAXX Stil dargestellt aus einem Mix der abstrakten Malerei kombiniert mit der darstellenden Kunst zugeordnet dem phantastischen Realismus, katalogisiert und bewertete von MMag. Neil AZZAM. Alle Werke sind ein Materialmix und Mix in der Maltechnik und sind Abbilder der Zeit in verschiedene Bereichen (geschichtliche , sowie zwischenmenschliche Zeitbilder)

Das Gemälde Dypichon #WE TWO 2018 stellt die Empfindung des magnetischen Band von Mann zu Frau oder umgekehrt da in ihrer Seelennotwendigkeit zur gleichwertig wertgeschätzten Ganzheitlichkeit.

Das Gemälde Dypichon NEW GENERATION zeigt die neue Generation des Selbstverständnis der Gleichwertigkeit (Wirtschaft, Politik, Familie, Bildung, Selbstverwirklichung uvm.) von Mann und Frau in allen Aspekten.

Das Kunstwerk # ME TOO Bewegung stellt die Empfindung von Übergriffigkeit von Mann zu Frau oder umgekehrt da.

Die Gemälde FEMINISMUS I-III steht Feminismus I Blaustrümpfe im Stil des phantastischen Realismus stellt dies die Symbolik für die Bewegung der Frauen im 18Jh-19Jh. für Bildungsfreiheit und Selbstbestimmung der Frau da.

Feminismus II: Mein Bauch gehört mir ! – im Stil des phantastischen Realismus stellt dies die Symbolik für die Bewegung der Frauen zwischen 1950-1970 als Symbolik für die legitime Verhütung und das Recht auf legitime Abtreibung da r.

Feminismus III Gleichberechtigung: - im Stil des phantastischen Realismus stellt das Gemälde die plakative Symbolik für die Bewegung der Frauen ab 1990 da, als Symbol der Gleichberechtigung. Diese Welle der Frauen wird stark durch Einflüsse von Religion oder die Frau als Sexobjekt zu reduzieren, gehemmt bzw. untergraben.

Die Gemälde FEMINISMUS IV-VI steht Feminismus IV Staatsfeminismus im Stil des phantastischen Realismus steht die Symbolik für die verstärkte Bewegung der Frauen, um das Jahr 2000, um in führenden Positionen der Politik und Wirtschaft zu gelangen. Wir brauchen die Quotenfrau um die Chance für einen Platz zu erhalten und entscheidend mitzugestalten.

Feminismus V - Femikate: Born to BE ! – im Stil des phantastischen Realismus steht die Symbolik, für meine Wahrnehmung in der Entstehung ,sogar als Trend, dass viele Frauen sich als Unikat = FEMIKATE vermehrt wahrnehmen, das man geboren wurde, um zu sein, und nicht um fremdbestimmt zu werden, durch Politik, Mann, Macht, Religion, Wirtschaft oder Werbung. Das Statement: „Born to be!“ gilt für jedes Geschlecht:

Feminismus VI - FEMINOTIK: - im Stil des phantastischen Realismus stellt das Bild die plakative Symbolik für eine mögliche Zukunft des Feminismus im Jahre 2050 da, wo möglicherweise die Robotik als Selbstverständnis Hand in Hand unser Leben begleitet, sich möglicherweise Verselbstständigt und um Gleichberechtigung zum Menschen Typus Frau kämpft. In seiner weiblichen Form wurde der Roboter von der Künstlerin „FEMINOTIK“ getauft.

Die Gemälde THREE ANGLE stehen symbolisch für die verschiedentliche befreite Weiblichkeit.

Die FINE ART THREE ANGEL I-IV mit ARTDRESS von ARTHENA MAXX ist die Hommage für kunstvolles avantgardistisches Mode design, bewusst provokant dargestellt in einer Phase der Zeitgeschichte die eigenständige Weiblichkeit, dem steigernden Patriarchat mit religiöser Bestimmung schleichend zu weichen hat.

Description:

The works were created in 2018 and 2019 for the EXHIBITION “SPURENSUCHE DES FEMINISMUS” by the gallery KUNSTPROJEKTE Vienna under the management of Ursula Pfeiffer Verein ::art projects:

In the exhibition "SPURENSUCHE DES FEMINISMUS", the anniversary of 100 years of voting rights for women is commemorated and paintings from the cycle "FEMINISM" are shown, from a specific creative phase of the artist ARTHENA MAXX. ARTHENA MAXX is a child of FEMINISM and also stands by it and won this tender. All paintings were painted on canvas in the form of a stretched stretcher frame and finished with gold leaf, silver leaf or copper leaf. They are represented in the typical ARTHENA MAXX style from a mix of abstract painting combined with the performing arts assigned to fantastic realism, catalogued and rated by MMag. Neil AZZAM. All works are a material mix and mix in the painting technique and are images of the time in different areas (historical and interpersonal time images) The painting Dypichon #WE TWO 2018 represents the sensation of the magnetic tape from man to woman or vice versa because of its soul necessity to the holistic integrity that is equally valued. The painting Dypichon NEW GENERATION shows the new generation of self-understanding of equality (economy, politics, family, education, self-realization and much more) of men and women in all aspects.

The work of art # ME TOO Movement represents the sensation of aggression from man to woman or vice versa.

The paintings FEMINISM I-III represents feminism I blue stockings in the style of fantastic realism, this represents the symbolism for the movement of women in the 18th-19th centuries. for freedom of education and self-determination for women.

Feminism II: My stomach belongs to me - in the style of fantastic realism, this represents the symbolism for the movement of women between 1950-1970 as symbolism for legitimate contraception and the right to legitimate abortion.

Feminism III equality: - in the style of fantastic realism, the painting represents the striking symbolism for the movement of women from 1990, as a symbol of equality. This wave of women is strongly inhibited or undermined by influences from religion or the woman as a sex object. The paintings FEMINISM IV-VI represents feminism IV state feminism in the style of fantastic realism represents the symbolism for the increased movement of women around the year 2000 to get into leading positions in politics and business. We need the quota woman to get the chance for a place and to help shape it.

Feminism V - Femikate: Born to BE! - in the style of fantastic realism, symbolism stands for my perception in the making, even as a trend, that many women increasingly perceive themselves as unique specimens, that one was born to be and not to be determined by politics , Man, power, religion, business or advertising. The statement: "Born to be!" Applies to every gender:

Feminism VI - FEMINOTIK: - in the style of fantastic realism, the image represents the striking symbolism for a possible future of feminism in 2050, where robotics as a self-understanding may accompany our lives, possibly become independent and for equality to the human type Woman is fighting. In its feminine form, the robot was christened "FEMINOTIK" by the artist. The paintings THREE ANGLE symbolize the various liberated femininity.

The FINE ART THREE ANGEL I-IV with ARTDRESS by ARTHENA MAXX is the homage to artistic avant-garde fashion design, deliberately provocatively depicted in a phase of contemporary history that autonomous femininity has to creep under the increasing patriarchy with religious determination.

Title: #WE TWO 2018
EXHIBITION TRACK SEARCH
of FEMINISM

2 * 29.7 * 42 cm

PRICE: 3,00 EUR per cm²: 7,485,00 EUR
(Price excl. 13% VAT.)

Material: gold leaf, silver leaf crystals,
Acrylic paints, airbrush,
Framed paper with serrated edges

Technology:
Acrylic painting, spatula technique
Airbrush, gold-plated
Copper

Description: The picture in the style of fantastic realism stands for **# We two** and represents the sensation of the magnetic tape from man to woman or vice versa because of its soul necessity to the holistic integrity that is valued equally.

Statement: Love is above every movement!

The work is cataloged:
Catalog number: **NEXTTOME028**
Expertise: Evaluator Mag. Neil AZZAM



Titel: #WE TWO 2018
AUSSTELLUNG SPURENSUCHE
des FEMINISMUS

2 * 29,7*42 cm

PREIS: 3,00 EUR per cm² : 7.485,00 EUR
(Preis exkl. 13% MWST.)

Material: Blattgold , Blattsilber
Kristalle,
Acrylfarben, Airbrush,
Papier gerahmt mit Zackenhängung

Technik:
Acrylmalerei, Spachteltechnik
Airbrush, Vergoldet
Verkupfern

Beschreibung: Das Bild im Stil des phantastischen Realismus steht für **# We two** und stellt die Empfindung des magnetischen Band von Mann zu Frau oder umgekehrt da in ihrer Seelennotwendigkeit zur gleichwertig wertgeschätzten Ganzheitlichkeit.

Statement: Über jeder Bewegung steht die Liebe!

Das Werk ist katalogisiert:
Katalognummer: **NEXTTOME028**
Expertise: Evaluator Mag. Neil AZZAM

Provience #WE TWO 2018:

Title: #WE TWO 2018

EXHIBITION TRACK SEARCH

of FEMINISM

2 * 29.7 * 42 cm

PRICE: 3,00 EUR per cm²: 7,485.00 EUR

(Price excl. 13% VAT.)

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Framed paper with serrated edges

Technology:

Acrylic painting, spatula technique

Airbrush, gold-plated

Copper

Description: The picture in the style of fantastic realism stands for **# We two** and represents the sensation of the magnetic tape from man to woman or vice versa because of its soul necessity to the holistic integrity that is valued equally.

Statement: Love is above every movement!

The work is cataloged:

Catalog number: NEXTTOME028

Expertise: Evaluator Mag. Neil

AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION SPURENSUCHE DES FEMINISMUS WIEN OSTERIA 2018
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2019 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT

Title: NEW GENERATION
February 2018

**EXHIBITION TRACK SEARCH
of FEMINISM**

PRICE: 3,00 EUR per cm²: 12.000,00 EUR
(Price excl. 13% VAT.)
2 * 50 * 40 cm

Material:

Gold leaf, acrylic paints, airbrush,
on canvas with spikes

Technology:

Acrylic painting
Filler technique
airbrush
Gilded

Description: The picture in the style of
fantastic realism represents the **new
generation of self-understanding of
equivalence** (economy, politics, family,
education, self-realization and much more)
of men and women in all aspects.

Statement: If you are the same, throw the
first stone!

The work is cataloged:

Catalog number: NEXTTOME026
Expertise: Evaluator Mag. Neil AZZAM



Titel: NEW GENERATION

Februar 2018

**AUSSTELLUNG SPURENSUCHE
des FEMINISMUS**

PREIS: 3,00 EUR per cm²: 12.000,00 EUR
(Preis exkl. 13% MWST.)
2 * 50*40 cm

Material:

Blattgold , Acrylfarben, Airbrush,
auf Leinwand mit Zackenaufhängung

Technik:

Acrylmalerei
Spachteltechnik
Airbrush
Vergoldet

Beschreibung: Das Bild im Stil des
phantastischen Realismus steht für die **neue
Generation des Selbstverständnis der
Gleichwertigkeit** (Wirtschaft, Politik, Familie,
Bildung, Selbstverwirklichung uvm.) von Mann
und Frau in allen Aspekten.

Statement: Wer gleicher ist , werfe den
ersten Stein!

Das Werk ist katalogisiert:

Katalognummer: NEXTTOME026
Expertise: Evaluator Mag. Neil AZZAM

Provience NEW GENERATION 2018:

Title: NEW GENERATION

February 2018

EXHIBITION TRACK SEARCH

of FEMINISM

PRICE: 3,00 EUR per cm²: 12,000.00 EUR

(Price excl. 13% VAT.)

2 * 50 * 40 cm

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Gold leaf, acrylic paints, airbrush,
on canvas with spikes

Technology:

Acrylic painting

Filler technique

airbrush

Gilded

Description: The picture in the style of
fantastic realism represents the **new**
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equivalence (economy, politics, family,
education, self-realization and much more)
of men and women in all aspects.

Statement: If you are the same, throw the
first stone!

The work is cataloged:

Catalog number: NEXTTOME026

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION SPURENSUCHE DES FEMINISMUS WIEN OSTERIA 2018
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT

Title: # ME TOO movement
February 2018
EXHIBITION TRACK SEARCH
of FEMINISM

PRICE: 3,00 EUR per cm²: 12.000,00 EUR
(Price excl. 13% VAT.)
2 * 50 * 40 cm

Material:

Gold leaf, copper leaf,
Acrylic paints, airbrush,
on canvas with spikes

Technology:

Acrylic painting; Filler technique
Airbrush; Gilded

Description: The picture in the style of the fantastic realism stands for the # me too movement and represents the feeling of overreaching from man to woman or vice versa.

Statement: The movement is important and I hope that more will be shown to make a positive educational process a matter of course.

Men should not treat women as they would not want them to, like men to their daughters, and vice versa women should not treat men as they would not want their sons to be treated by women.

The work is cataloged:

Catalog number: NEXTTOME024
Expertise: Evaluator Mag. Neil AZZAM



Titel: # ME TOO Bewegung
Februar 2018
AUSSTELLUNG SPURENSUCHE
des FEMINISMUS

PREIS: 3,00 EUR per cm² : 12.000,00 EUR
(Preis exkl. 13% MWST.)
2 * 50*40 cm

Material:

Blattgold , Blattkupfer,
Acrylfarben, Airbrush,
auf Leinwand mit Zackenaufhängung

Technik:

Acrylmalerei; Spachteltechnik
Airbrush; Vergoldet

Beschreibung: Das Bild im Stil des phantastischen Realismus steht für die # me too Bewegung und stellt die Empfindung von Übergriffigkeit von Mann zu Frau oder umgekehrt da.

Statement: Die Bewegung ist wichtig und ich hoffe, dass noch mehr aufgezeigt wird , um einen positiven Bildungsprozess zum Selbstverständnis werden zu lassen.

Männer sollen Frauen nicht behandeln, wie sie es nicht wollen würden, wie Männern zu ihren Töchtern wären und umgekehrt Frauen sollen Männer nicht behandeln, wie sie es nicht wollen würden, dass ihre Söhne von Frauen behandelt werden.

Das Werk ist katalogisiert:

Katalognummer: NEXTTOME024
Expertise: Evaluator Mag. Neil AZZAM

Provience # ME TOO MOVEMENT 2018:

Title: # ME TOO movement

February 2018

**EXHIBITION TRACK SEARCH
of FEMINISM**

PRICE: 3,00 EUR per cm²: 12,000.00 EUR

(Price excl. 13% VAT.)

2 * 50 * 40 cm

Material:

Gold leaf, copper leaf,
Acrylic paints, airbrush,
on canvas with spikes

Technology:

Acrylic painting; Filler technique

Airbrush; Gilded

Description: The picture in the style of the fantastic realism stands for the # me too movement and represents the feeling of overreaching from man to woman or vice versa.

Statement: The movement is important and I hope that more will be shown to make a positive educational process a matter of course.

Men should not treat women as they would not want them to, like men to their daughters, and vice versa women should not treat men as they would not want their sons to be treated by women.

The work is cataloged:

Catalog number: NEXTTOME024

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION SPURENSUCHE DES FEMINISMUS WIEN OSTERIA 2018
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT

Title: FEMINISM I-III

February 2018

**EXHIBITION TRACK SEARCH
of FEMINISM**

PRICE: EUR 3,00 per cm²: EUR 21,600.00

(Price excl. 13% VAT.)

3 * 30 * 80 cm

Material:

Gold leaf, acrylic paints, latex paint on canvas with spike suspension

Technology:

Acrylic painting, spatula technique, gilded

Description: The eye is the recurring symbol of the artist Arthena Maxx and symbolizes in this series of works, the determination, the focus for the cornerstone of feminism.

Feminism I Blue stockings in the style of fantastic realism, this represents the symbolism for the movement of women in the 18th-19th centuries, for freedom of education and self-determination for women.

Feminism II: My stomach belongs to me - in the style of fantastic realism, this represents the symbolism for the movement of women between 1950-1970 as symbolism for legitimate contraception and the right to legitimate abortion.

Feminism III equality: - in the style of fantastic realism, the painting represents the striking symbolism for the movement of women from 1990, as a symbol of equality. This wave of women is strongly inhibited or undermined by influences from religion or the woman as a sex object.

Statement: As a woman with 4 men dominated training, I see feminism and its waves as an important instrument for the evolution of equivalence! "

Each work is cataloged:

Catalog number: NEXTTOME029-
NEXTTOME031

Expertise: Evaluator Mag. Neil AZZAM



Titel: FEMINISMUS I-III

Februar 2018

**AUSSTELLUNG SPURENSUCHE
des FEMINISMUS**

PREIS: 3,00 EUR per cm² : 21.600,00 EUR

(Preis exkl. 13% MWST.)

3 * 30*80 cm

Material:

Blattgold, Acrylfarben, Latexfarbe auf Leinwand mit Zackenaufhängung

Technik:

Acrylmalerei, Spachteltechnik, Vergoldet

Beschreibung: Das Auge ist das wiederkehrende Symbol der Künstlerin Arthena Maxx und symbolisiert in dieser Werkserie, die Entschlossenheit, das Fokussierte für den Grundstein des Feminismus.

Feminismus I Blaustrümpfe im Stil des phantastischen Realismus stellt dies die Symbolik für die Bewegung der Frauen im 18Jh-19Jh. für Bildungsfreiheit und Selbstbestimmung der Frau da.

Feminismus II: Mein Bauch gehört mir ! – im Stil des phantastischen Realismus stellt dies die Symbolik für die Bewegung der Frauen zwischen 1950-1970 als Symbolik für die legitime Verhütung und das Recht auf legitime Abtreibung da r.

Feminismus III Gleichberechtigung: - im Stil des phantastischen Realismus stellt das Gemälde die plakative Symbolik für die Bewegung der Frauen ab 1990 da, als Symbol der Gleichberechtigung. Diese Welle der Frauen wird stark durch Einflüsse von Religion oder die Frau als Sexobjekt zu reduzieren, gehemmt bzw. untergraben.

Statement: Als Frau mit 4 Männer dominierten Ausbildungen, sehe ich den Feminismus und seine Wellen als wichtiges Instrument für die Evolution der Gleichwertigkeit!"

Jedes Werk ist katalogisiert:

Katalognummer: NEXTTOME029-
NEXTTOME031

Expertise: Evaluator Mag. Neil AZZAM

Provience # FEMINISMUS I-III 2018:

Title: FEMINISM I-III

February 2018

EXHIBITION TRACK SEARCH

of FEMINISM

PRICE: EUR 3,00 per cm²: EUR 21,600.00

(Price excl. 13% VAT.)

3 * 30 * 80 cm

Material:

Gold leaf, acrylic paints, latex paint on
canvas with spike suspension

Technology:

Acrylic painting, spatula technique, gilded

Description: The eye is the recurring symbol of the artist Arthena Maxx and symbolizes in this series of works, the determination, the focus for the cornerstone of feminism.

Feminism I Blue stockings in the style of fantastic realism, this represents the symbolism for the movement of women in the 18th-19th centuries. for freedom of education and self-determination for women.

Feminism II: My stomach belongs to me - in the style of fantastic realism, this represents the symbolism for the movement of women between 1950-1970 as symbolism for legitimate contraception and the right to legitimate abortion.

Feminism III equality: - in the style of fantastic realism, the painting represents the striking symbolism for the movement of women from 1990, as a symbol of equality. This wave of women is strongly inhibited or undermined by influences from religion or the woman as a sex object.

Statement: As a woman with 4 men dominated training, I see feminism and its waves as an important instrument for the evolution of equivalence! "

Each work is cataloged:

Catalog number: **NEXTTOME029-**

NEXTTOME031

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION SPURENSUCHE DES FEMINISMUS WIEN OSTERIA 2018
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT

Title: FEMINISM IV-VI
February 2018

**EXHIBITION TRACK SEARCH
of FEMINISM**

PRICE: EUR 3,00 per cm²: EUR 21,600.00
(Price excl. 13% VAT.)
3 * 30 * 80 cm

Material:

Gold leaf, acrylic paints, latex paint on canvas with spike suspension

Technology:

Acrylic painting, spatula technique, gilded

Description: The eye is the recurring symbol of the artist Arthena Maxx and in this series of works symbolizes the determination, the focus for the cornerstone of feminism.

Feminism IV State feminism in the style of fantastic realism symbolizes the increased movement of women, around the year 2000, to gain leading positions in politics and business. We need the quota woman to get the chance for a place and to help shape it.

Feminism V - Femicates: Born to BE! - in the style of fantastic realism, symbolism stands for my perception in the making, even as a trend, that many women increasingly perceive themselves as unique specimens, that one was born to be and not to be determined by politics, Man, power, religion, business or advertising. The statement: "Born to be!" Applies to every gender:

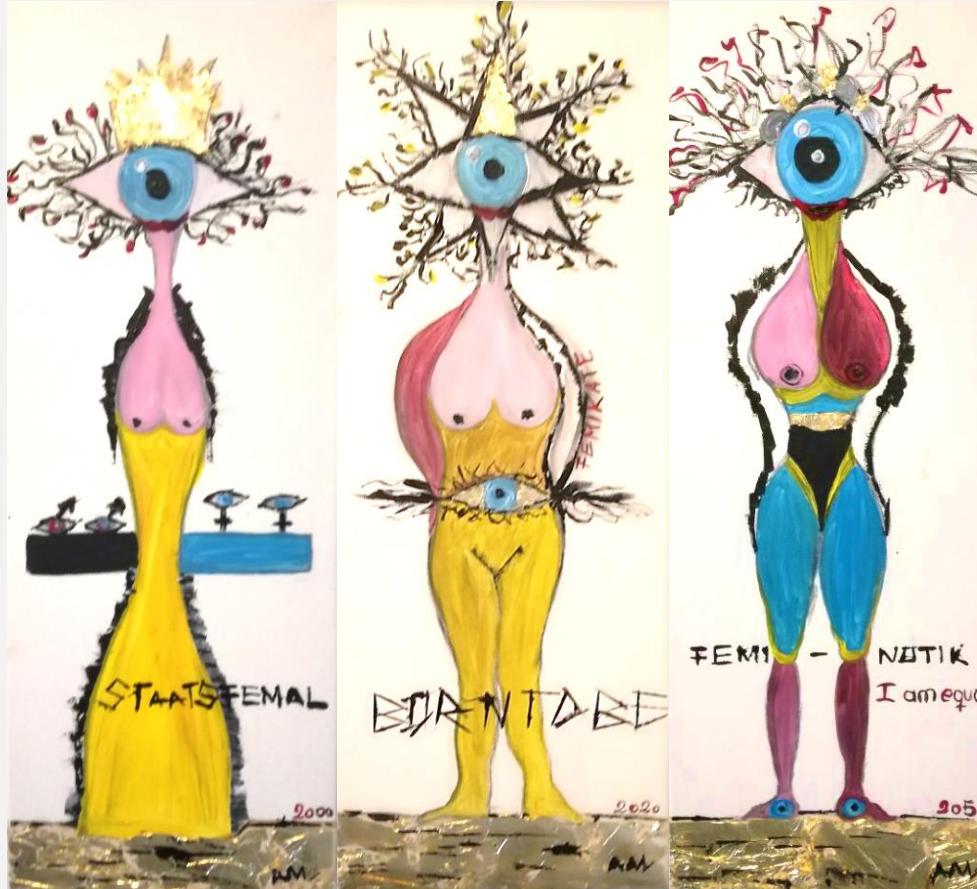
Feminism VI - FEMINOTICS: - in the style of fantastic realism, the image represents the striking symbolism for a possible future of feminism in 2050, where robotics as a self-understanding may accompany our lives, possibly become independent and for equality to the human type Woman is fighting. In its feminine form, the robot was christened "FEMINOTIK" by the artist.

Statement: Time goes and evolution never stands still.

The work is cataloged:

**Catalog number: NEXTTOME029-
NEXTTOME031**

Expertise: Evaluator Mag. Neil AZZAM



Titel: FEMINISMUS IV-VI
Februar 2018

**AUSSTELLUNG SPURENSUCHE
des FEMINISMUS**

PREIS: 3,00 EUR per cm² : 21.600,00 EUR
(Preis exkl. 13% MWST.)
3 * 30*80 cm

Material:

Blattgold, Acrylfarben, Latexfarbe auf Leinwand mit Zackenaufhängung

Technik:

Acrylmalerei, Spachteltechnik, Vergoldet

Beschreibung: Das Auge ist das wiederkehrende Symbol von der Künstlerin Arthena Maxx und symbolisiert in dieser Werkserie, die Entschlossenheit, das Fokussierte für den Grundstein des Feminismus.

Feminismus IV Staatsfeminismus im Stil des phantastischen Realismus steht die Symbolik für die verstärkte Bewegung der Frauen, um das Jahr 2000, um in führenden Positionen der Politik und Wirtschaft zu gelangen. Wir brauchen die **Quotenfrau** um die Chance für einen Platz zu erhalten und entscheidend mitzustalten.

Feminismus V - Femikate: Born to BE ! – im Stil des phantastischen Realismus steht die Symbolik, für meine Wahrnehmung in der Entstehung „sogar als Trend“, dass viele Frauen sich als Unikat = **FEMIKATE** vermehrt wahrnehmen, das man geboren wurde, um zu sein, und nicht um fremdbestimmt zu werden, durch Politik, Mann, Macht, Religion, Wirtschaft oder Werbung. Das Statement: „Born to be“ gilt für jedes Geschlecht:

Feminismus VI - FEMINOTIK: - im Stil des phantastischen Realismus stellt das Bild die plakative Symbolik für eine mögliche Zukunft des Feminismus im Jahre 2050 da, wie möglicherweise die Robotik als Selbstverständnis Hand in Hand unser Leben begleitet, sich möglicherweise Verselbstständigt und um Gleichberechtigung zum Menschen Typus Frau kämpft. In seiner weiblichen Form wurde der Roboter von der Künstlerin „**FEMINOTIK**“ getauft .

Statement: Die Zeit geht und die Evolution steht nie still.

Das Werk ist katalogisiert:
**Katalognummer: NEXTTOME029-
NEXTTOME031**
Expertise: Evaluator Mag. Neil AZZAM

Provience # FEMINISMUS IV-VI 2018:

Title: FEMINISM IV-VI

February 2018

EXHIBITION TRACK SEARCH

of FEMINISM

PRICE: EUR 3,00 per cm²: EUR 21,600.00

(Price excl. 13% VAT.)

3 * 30 * 80 cm

Material:

Gold leaf, acrylic paints, latex paint on canvas with spike suspension

Technology:

Acrylic painting, spatula technique, gilded

Description: The eye is the recurring symbol of the artist Arthena Maxx and in this series of works symbolizes the determination, the focus for the cornerstone of feminism.

Feminism IV State feminism in the style of fantastic realism symbolizes the increased movement of women, around the year 2000, to gain leading positions in politics and business. We need the quota woman to get the chance for a place and to help shape it.

Feminism V - Femicates: Born to BE! - in the style of fantastic realism, symbolism stands for my perception in the making, even as a trend, that many women increasingly perceive themselves as unique specimens, that one was born to be and not to be determined by politics, Man, power, religion, business or advertising. The statement: "Born to be!" Applies to every gender:

Feminism VI - FEMINOTICS: - in the style of fantastic realism, the image represents the striking symbolism for a possible future of feminism in 2050, where robotics as a self-understanding may accompany our lives, possibly become independent and for equality to the human type Woman is fighting. In its feminine form, the robot was christened "FEMINOTIK" by the artist.

Statement: Time goes and evolution never stands still.

The work is cataloged:

Catalog number: NEXTTOME029-

NEXTTOME031

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION SPURENSUCHE DES FEMINISMUS WIEN OSTERIA 2018
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2018 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2019 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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THREE ANGLE
Feminismus
ART MIAMI 2019

3*30*80

PREIS: 3,00 EUR per cm² : 21.600,00 EUR
(Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
Acrylfarben,
Lack, Kreide, Kohle auf Papier
Spatcheltechnik
Vergoldet
Lack

THREE ANGLE
Feminismus
ART MIAMI 2019

3*30*80

PREIS: 3,00 EUR per cm² : 21.600,00 EUR
(Price excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on paper
Spatula technology
gilded

Expertise: Evaluator Mag. Neil AZZAM

Provience THREE ANGLE 2019:

THREE ANGLE
Feminismus
ART MIAMI 2019
3*30*80

PREIS: 3,00 EUR per cm² : 21.600,00 EUR
(Preis exkl. 13% MWST.)

Blattgold, Blattkupfer,
Acrylfarben,
Lack, Kreide, Kohle auf Papier
Spatcheltechnik
Vergoldet
Lack

THREE ANGLE
Feminismus
ART MIAMI 2019
3*30*80

PREIS: 3,00 EUR per cm² : 21.600,00 EUR
(Price excl. 13% VAT.)

Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on paper
Spatula technology
gilded

Expertise: Evaluator Mag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
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- ART BASEL MIAMI 2019
- TITEL PAGE and STORY of the day 2019 newsfox (pressetext)
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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT



FINE ART THREE ANGEL I

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,

Acrylfarben,

Lack

Spachteltechnik

Vergoldet

FINE ART THREE ANGEL I

Dress, Painting, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,

acrylic paints,

Lacquer, chalk, charcoal on Paper

Spatula technology

gilded

Expertise: Evaluator Mag. Neil AZZAM

Provience FINE ART THREE ANGLE I 2019:

FINE ART THREE ANGEL I

Corsage, Malerei, Foto made by ARTHENA MAXX
ART Miami 2019
1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR
(Preis exkl. 13% MWST.)

Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART THREE ANGEL I

Dress, Painting, Foto made by ARTHENA MAXX
ART Miami 2019
1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)
Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Expertise: Evaluator Mag. Neil AZZAM

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FINE ART THREE ANGEL II

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,

Acrylfarben,

Lack

Spachteltechnik

Vergoldet

FINE ART THREE ANGEL II

Dress, Painting, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,

acrylic paints,

Lacquer, chalk, charcoal on Paper

Spatula technology

gilded

Expertise: Evaluator Mag. Neil AZZAM

Provience FINE ART THREE ANGLE II 2019:

FINE ART THREE ANGEL II

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,

Acrylfarben,

Lack

Spachteltechnik

Vergoldet

FINE ART THREE ANGEL II

Dress, Painting, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,

acrylic paints,

Lacquer, chalk, charcoal on Paper

Spatula technology

gilded

Expertise: Evaluator Mag. Neil AZZAM

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FINE ART THREE ANGEL III

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,

Acrylfarben,

Lack

Spachteltechnik

Vergoldet

FINE ART THREE ANGEL III

Dress, Painting, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,

acrylic paints,

Lacquer, chalk, charcoal on Paper

Spatula technology

gilded

Expertise: Evaluator Mag. Neil AZZAM

Provience FINE ART THREE ANGLE III 2019:

FINE ART THREE ANGEL III

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,

Acrylfarben,

Lack

Spachteltechnik

Vergoldet

FINE ART THREE ANGEL III

Dress, Painting, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,

acrylic paints,

Lacquer, chalk, charcoal on Paper

Spatula technology

gilded

Expertise: Evaluator Mag. Neil AZZAM

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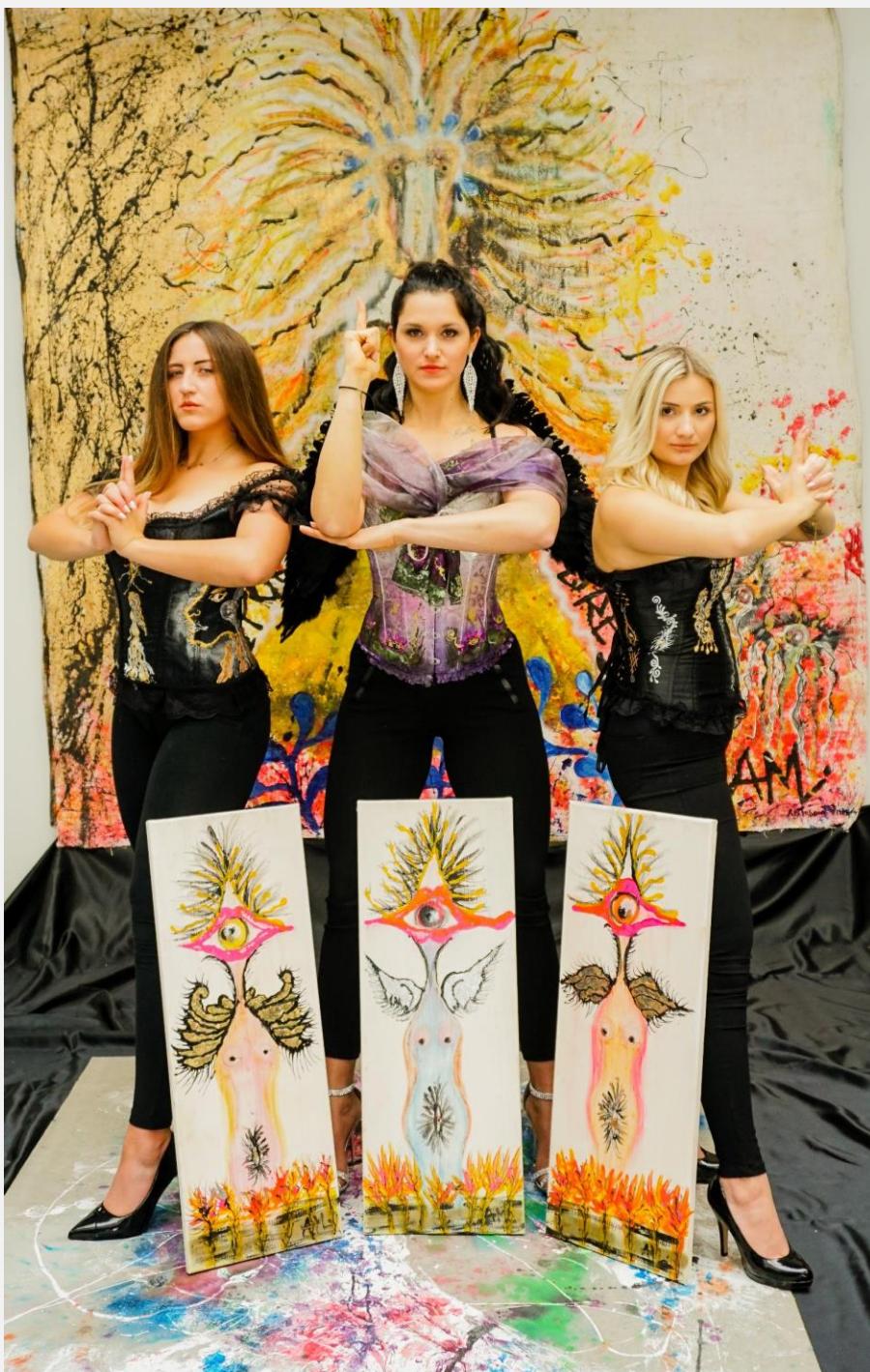
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FINE ART THREE ANGEL IV
Corsage, Malerei, Foto made by ARTHENA MAXX
ART Miami 2019
1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR
(Preis exkl. 13% MWST.)
Blattgold,
Acrylfarben,
Lack
Spachteltechnik
Vergoldet

FINE ART THREE ANGEL IV
Dress, Painting, Foto made by ARTHENA MAXX
ART Miami 2019
1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR
(Preis excl. 13% VAT.)
Gold leaf, copper leaf,
acrylic paints,
Lacquer, chalk, charcoal on Paper
Spatula technology
gilded

Expertise: Evaluator Mag. Neil AZZAM

Provience FINE ART THREE ANGLE IV 2019:

FINE ART THREE ANGEL IV

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis exkl. 13% MWST.)

Blattgold,

Acrylfarben,

Lack

Spachteltechnik

Vergoldet

FINE ART THREE ANGEL IV

Dress, Painting, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

(Preis excl. 13% VAT.)

Gold leaf, copper leaf,

acrylic paints,

Lacquer, chalk, charcoal on Paper

Spatula technology

gilded

Expertise: Evaluator Mag. Neil AZZAM

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ZYKLUS FEMINISMUS

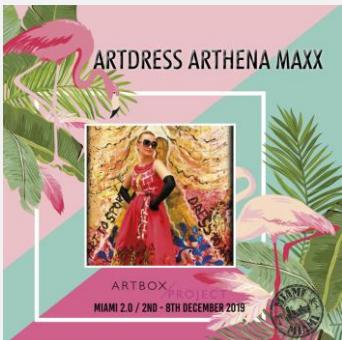
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Video Collaboration Product eyeson hits three Million App Downloads and accelerates growth [m] [photo]

Video Collaboration Product eyeson hits 1.5 Million Users and 1 Million App Downloads [m] [photo]

Early turn telephone consulting into a source of income with TMAP-IT [m] [photo]

The Token Generating Event TGE for Snowden-Coin took place [m] more releases

HIGHLIGHT

Tue, 2019-09-03 - 14:00

Fotografia de arquitectura en SWISSARTEXPO [m] [photo]

Architectural photography at the SWISSARTEXPO [m] [photo]

AOP ORPHAN AND CHORD ANNOUNCE A PARTNERSHIP TO DEVELOP CRDI (CLADRIBINE) FOR TREATMENT OF ORPHAN AUTOIMMUNE DISEASES [m] [photo]

Digital sex support for Sweden! "I will Apps" makes legal sex possible! [m] [photo]

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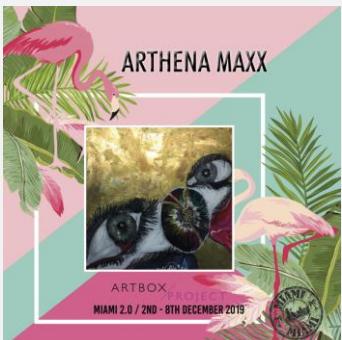
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PROVIENCE from CYCLES FEMINISMUS 2018-2019

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- EXHIBITION SPURENSUCHE DES FEMINISMUS WIEN OSTERIA 2018
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2019 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
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- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER 2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT

Evaluation Q3/2021 from MMAG. Neil Azzam:

- REPO VALUE € 30.0 EUR per cm²
- Collector's value: € 6 per cm²
- First sale value: € 3 EUR per cm²
- Recommended starting price: € 0.5-1 EUR per cm²

History of the performance of Arthena MAXX's works:

2017 18.00 per cm²

2018 19.00 EUR per cm² **yield: 5.55% p.a.**

2019 20.00 EUR per cm² **yield: 5.55% p.a.**

2019/20 22.00 EUR -24.00 EUR per cm² **yield: 22.22% p.a.**

2020 22.00 EUR -24.00 EUR per cm² **yield: 11.11% p.a.**

2021 30.00 EUR pro cm²: **yield 36,5% p.a.**

An average increase in value of 10.00% p.a. can be forecast in the coming years.

Arthena Maxx placed itself in the world's highest art market in 2019, which has already been confirmed by promised participation in 2020, 2021.

*This evaluation is valid until twelve months after it is issued per 1st August 2021.

**GESAMTZYKLUS ZYKLUS FEMINISMUS ARTHENA MAXX
COMPLETE ZYCLUS FEMINISMUS ARTHENA MAXX**

001

**Titel: #WE TWO 2018
AUSSTELLUNG SPURENSUCHE
des FEMINISMUS
2 * 29,7*42 cm**

PREIS: 3,00 EUR per cm² : 2.500,00 EUR plus 13% MWST./VAT.

7.485,00 EUR 13% MWST./VAT. 974,00 EUR Saleprice: 8.460,00 EUR

002

**Title: NEW GENERATION
February 2018
EXHIBITION TRACK SEARCH of FEMINISM
PRICE: 3,00 EUR per cm²: 8.800,00 EUR plus 13% MWST./VAT.**

12.000,00 EUR 13% MWST./VAT. 1.560,00 EUR Saleprice: 13.560,00 EUR

003

**Titel: # ME TOO Bewegung
Februar 2018
AUSSTELLUNG SPURENSUCHE des FEMINISMUS
PREIS: 3,00 EUR per cm² : 8.800,00 EUR plus 13% MWST./VAT.**

12.000,00 EUR 13% MWST./VAT. 1.560,00 EUR Saleprice: 13.560,00 EUR

004

**Titel: FEMINISMUS I-III
Februar 2018
AUSSTELLUNG SPURENSUCHE des FEMINISMUS
PREIS: 3,00 EUR per cm² : 15.840,00 EUR plus 13% MWST./VAT.**

21.600,00 EUR 13% MWST./VAT. 2.808,00 EUR Saleprice 24.408,00 EUR

005

**Titel: FEMINISMUS IV-VI
Februar 2018
AUSSTELLUNG SPURENSUCHE des FEMINISMUS
PREIS: 3,00 EUR per cm² : 15.840,00 EUR plus 13% MWST./VAT.**

21.600,00 EUR 13% MWST./VAT. 2.808,00 EUR Saleprice 24.408,00 EUR

006

**THREE ANGLE
Feminismus ART MIAMI 2019
3*30*80
PREIS: 3,00 EUR per cm² : 17.280,00 EUR plus 13% MWST./VAT.**

21.600,00 EUR 13% MWST./VAT. 2.808,00 EUR Saleprice: 24.408,00 EUR

007

**FINE ART THREE ANGEL I
Corsage, Malerei, Foto made by ARTHENA MAXX
ART Miami 2019
1xA3
PREIS: 3,00 EUR per cm² : 3.745,00 EUR**

3.745,00 EUR 13% MWST./VAT. 487,00 EUR Saleprice: 4232,00 EUR

**GESAMTZYKLUS ZYKLUS FEMINISMUS ARTHENA MAXX
COMPLETE ZYCLUS FEMINISMUS ARTHENA MAXX**

008

FINE ART THREE ANGEL II

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

3.745,00 EUR

13% MWST./VAT. 487,00 EUR Saleprice: 4232,00 EUR

009

FINE ART THREE ANGEL III

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

3.745,00 EUR

13% MWST./VAT. 487,00 EUR Saleprice: 4232,00 EUR

010

FINE ART THREE ANGEL IV

Corsage, Malerei, Foto made by ARTHENA MAXX

ART Miami 2019

1xA3

PREIS: 3,00 EUR per cm² : 3.745,00 EUR

3.745,00 EUR

13% MWST./VAT. 487,00 EUR Saleprice: 4232,00 EUR

GESAMTPREIS / COMPLETE PREIS ZYKLUS / CYCLUS ARTHENA MAXX 2020

111.265,00 EUR

13% MWST./VAT. 14.465,00 EUR Saleprice 125.730,00 EUR

The paintings can be viewed in the gallery Voitsberg
ARTHENA MAXX or by an appointment.

All paintings are catalogued and delivered with certificates.

Terms of payment:

- Payment via Visa card
- Paypal
- Sofortüberweisung

Domestic buyers are obliged to pay the purchase price immediately or within eight days of the order. If a buyer does not meet his or her payment obligation, the art object can be sold again. Conditions of withdrawal: according to the legal withdrawal period in Austria. Legal relations and contracts are subject to Austrian substantive law.

The packaging of purchased art objects, especially the transport, is a voluntary service, for which **ARTHENA MAXX/ART 4 INVESTMENT** does not assume liability. The dispatch of art objects is only carried out on the instruction of the buyer. The buyer bears the costs of shipment and insurance, he also bears all risks. The goods will be delivered in bubble wrap after the full payment has been received.

In case of loss, total loss, or damage, **ARTHENA MAXX/ART 4 INVESTMENT** will not compensate for the reduction in value and the costs of restoration. The amount of the depreciation is determined by the experts of the buyer's insurance company. The **ARTHENA MAXX/ART 4 INVESTMENT** assumes no liability for damages caused by natural phenomena, force majeure, climatic fluctuations, varmints and similar, as well as for depreciation in value resulting from prolonged storage, unless it has contributed to these damages through gross negligence.

The ownership of auctioned art objects is transferred to the buyer upon payment of the purchase price. **ARTHENA MAXX/ART 4 INVESTMENT** assures its customers absolute secrecy regarding the identity of the buyer or regarding other circumstances. Mutual naming is only possible if mutual claims, such as for payment of the purchase price or its reduction, are asserted. **ARTHENA MAXX/ART 4 INVESTMENT** will depart from the principle of secrecy if a buyer expressly releases **ARTHENA MAXX/ART 4 INVESTMENT** from this agreement.

