

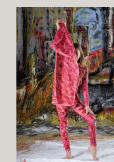
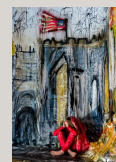
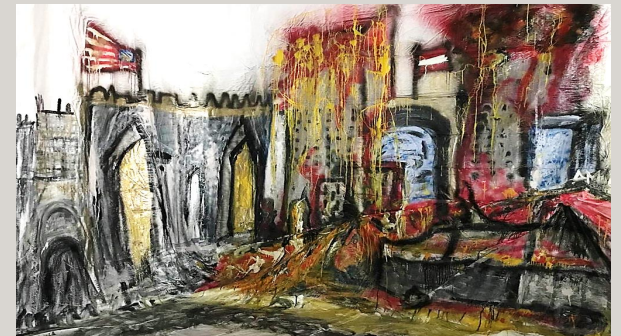
ZYKLUS BCT & WAV PAVILLION 2020

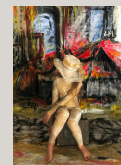
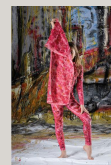
ARTHENA MAXX 2020 ARTWORKS & FINEART

zum Verkauf für Sammler
on sale for collectors

ARTHENA MAXX
The unique FABRIC PAINTER
www.arthena-maxx.com

©Urheberrecht Ing. Michaela Lukmann Arthena MAXX & Familie
© Copyright Ing. Michaela Lukmann Arthena MAXX & family





ZYKLUS BCT & WAV PAVILLION 2020

ARTHENA MAXX 2020

Beschreibung:

Die Werke entstanden Ende 2020 von **ARTHENA MAXX**, geprägt von dem zeitgeschichtlichen Faktor der stetig steigenden und anhaltenden Gewalt gegen Frauen in der Zeit von Corona und dem Terroranschlag in Wien am 1. November 2020.

Der Pavillon wurde extra angefertigt und zeigt ein gigantisches durchgehendes Gemälde von 14 Meter mal 5 Meter. Es zeigt die Zerstörung aus Macht v.a. von Männern, die Zerstörung, durch Gewalt und Terror uvm. und die Zerstörung und verbundenen Schmerz.

Es soll den Betrachter aufwecken und die Liebe zwischen Menschen über die Liebe zur Macht stellen. Macht und Gewalt macht Liebe machtlos. Liebe macht Macht wertlos, leider Gewalt nicht. Es entstand spontane besondere Fineart mit dem ARTMODEL ELLENA MAXX (9 Jahre) ARTMODELS von **Arthena MAXX & Fotografin JULIA M.DOHR & THOMAS BRANDNER**, sowie **SOPHIE GERHILD RABL**.

Die FOTOGRAFIEN wurden im Jänner 2021 in der **ARTBOX GALLERY ZÜRICH** ausgestellt und die Fotografie „Beauty cross the terror“ schaffte es 2022 in das **Aesthetic MAGAZIN**.

Ausstellung erfolgte in der **Galerie und musealen Artcenter „MIKIZZANER“** in Voitsberg und es werden alle Gemälde als animierte NFT Token weiterverarbeitet und auf **Videowall** gezeigt.

Alle FOTOGRAFIEN wurden auf FOTOBOARDS geprintet. Die Werke wurden von MMag. Neil AZZAM 2021 katalogisiert und bewertet und sollen als NFT Token durch die Kooperation mit Fernando V. Seidl (<https://itsnando.com/>) auf www.nftismus.com registriert werden. Es können die Fotografien und der Token gemeinsam oder getrennt gekauft werden. Sie sind Abbilder der digitalisierten Zeit und thematisieren „**Wie Kinder Gewalt ausgesetzt sind**“ als geschichtliche Zeitbilder.

ZYKLUS BCT & WAV PAVILLION 2020

ARTHENA MAXX 2020

Description:

The works were created by **ARTHENA MAXX** at the end of 2020, shaped by the historical factor of the steadily increasing and ongoing violence against women during the time of Corona and the terrorist attack in Vienna on November 1, 2020. The pavilion was specially made and features a gigantic continuous painting measuring 14 meters by 5 meters. It shows the destruction caused by power, especially by men, the destruction caused by violence and terror and much more. and the destruction and associated pain.

It is meant to wake up the viewer and put the love between people above the love of power. Power and violence make love powerless. Love makes power worthless, unfortunately violence does not. Spontaneous special fine art was created with the **ARTMODEL ELLENA MAXX (9 years) ARTMODELS by Arthena MAXX & photographer JULIA M.DOHR & THOMAS BRANDNER**, as well as **SOPHIE GERHILD RABL**.

The PHOTOGRAPHS were exhibited in the **ARTBOX GALLERY ZURICH** in January 2021 and the photograph "Beauty cross the terror" made it into the **Aesthetic MAGAZIN** in 2022. The exhibition took place in the gallery and museum art center "MIKIZZANER" in Voitsberg and all paintings are processed as animated NFT tokens and shown on a video wall. All PHOTOGRAPHS were printed on PHOTOBOARDS. The works were created by MMag. Neil AZZAM 2021 cataloged and evaluated and are to be registered as NFT tokens through the cooperation with Fernando V. Seidl (<https://itsnando.com/>) on www.nftismus.com. The photographs and the token can be purchased together or separately. They are images of digitized time and address "How children are exposed to violence" as historical images of time.



**BCT WANDGEMÄLDE
auf Plastikplane**

800*500 cm
Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm²: 1.200.000,00 EUR
(Price exkl. 13% MWST.)

**BCT WALLART
on plastic tarpaulin**

800 * 500 cm
lack
acrylic paints,
chalk,
Spatula technology
gilded
airbrush

PRICE: 3,00 EUR per cm² : 1.200.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

Provience BCT WANDGEMÄLDE / WALLART 2020:

BCT WANDGEMÄLDE 2020

Auf Plastikplane

800*500 cm
Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm²: 1.200.000,00 EUR
(Price exkl. 13% MWST.)

BCT WALLART 2020

On plastic tarpaulin

3*40*30 cm
lack
acrylic paints,
chalk,
Spatula technology
gilded
airbrush

PRICE: 3,00 EUR per cm² : 1.200.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**BCT BLOODY EYES & TEARS 2020
auf Plastikplane**

220* 350 cm

Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm² : 231.000,00 EUR
(Price exkl. 13% MWST.)

**BCT BLOODY EYES & TEARS 2020
on plastic tarpaulin**

lack
acrylic paints,
chalk,
Spatula technology
gilded
Airbrush

PRICE: 3,00 EUR per cm²: 231.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

Provience BCT BLOODY EYES & TEARS 2020:

BCT BLOODY EYES & TEARS auf Plastikplane

220* 350 cm

Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm² : 231.000,00 EUR
(Price exkl. 13% MWST.)

BCT BLOODY EYES & TEARS on plastic tarpaulin

lack
acrylic paints,
chalk,
Spatula technology
gilded
Airbrush

PRICE: 3,00 EUR per cm²: 231.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**BCT MASK 19 & PEACE 2020
auf Plastikplane**

220* 350 cm

Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm² : 231.000,00 EUR
(Price exkl. 13% MWST.)

**BCT MASK 19 & PEACE 2020
on plastic tarpaulin**

lack
acrylic paints,
chalk,
Spatula technology
gilded
Airbrush

PRICE: 3,00 EUR per cm²: 231.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

Provience BCT MASK 19 & PEACE 2020:

BCT MASK 19 & PEACE 2020 auf Plastikplane

220* 350 cm

Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm² : 231.000,00 EUR
(Price exkl. 13% MWST.)

BCT MASK 19 & PEACE 2020 on plastic tarpaulin

lack
acrylic paints,
chalk,
Spatula technology
gilded
Airbrush

PRICE: 3,00 EUR per cm²: 231.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**BCT VICTIM AND PERPETATOR CODE 2020
auf Plastikplane**

220* 350 cm

Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm² : 231.000,00 EUR
(Price exkl. 13% MWST.)

**BCT VICTIM AND PERPETATOR CODE 2020
on plastic tarpaulin**

lack
acrylic paints,
chalk,
Spatula technology
gilded
Airbrush

PRICE: 3,00 EUR per cm²: 231.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

Provience BCT VICTIM AND PERPETATOR CODE 2020:

BCT VICTIM AND PERPETATOR CODE 2020 auf Plastikplane

220* 350 cm

Lack
Acrylfarben,
Kreide,
Spachteltechnik
Vergoldet
Airbrush

PREIS: 3,00 EUR per cm² : 231.000,00 EUR
(Price exkl. 13% MWST.)

BCT VICTIM AND PERPETATOR CODE 2020 on plastic tarpaulin

lack
acrylic paints,
chalk,
Spatula technology
gilded
Airbrush

PRICE: 3,00 EUR per cm²: 231.000,00 EUR
(Price exkl. 13% MWST.)

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



FINEART
Beauty cross the terror 2020
Made by ARTHENA MAXX

40*60 cm
PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online
January 2022

Expertise/Evaluator: MMag. Neil AZZAM

BCT shown in the AESTHETIC MAGAZINE January 2022

Aesthetica

THE ART & CULTURE MAGAZINE
www.aestheticamagazine.com

Issue 104
December / January 2022

ACTS OF PRESERVATION
Hyperreal images draw attention
to threatened natural landscapes

CREATING AN ARCHIVE
Documenting complex political
tensions in the American South

EXPLORING DEEP TIME
Geological data comes to life in
a show that spans Earth's history

ETHICS OF CONSUMPTION
Photographs that focus on food and
the wider effects of mass production



Arthema Maxx Lukmann. Photographs: Julia Dohr & Thomas Brändner. Artmodel: Gweli Moss

ARTHENA MAXX LUKMANN

“*I always paint to understand the world, to process it and to organize it for myself. Painting is my limitless floating space in fantastic, unpredictable realism – where more is always more.*”

For Austrian artist, Arthema Maxx Lukmann, art is a creative act in the symbiosis of colour, technology, aesthetics, passion of the heart, freedom of thought, flow, feeling and personal attitude.

Art connoisseurs have described the artist's work as a "symphony of creativity" and Maxx was listed as one of the Best 300 Artists in the world by MutualArt in 2020. The artist has participated in a range of world-class exhibitions, with a selection of her artworks most recently on display in a group exhibition at Hong Art Museum in Hong Kong.

ARTMODEL emerged from Arthema Maxx's creative flair and her friendship with artist and model, Viktoria Greinix. Art, fashion, photography and storytelling collide to form spectacular, hand-painted pieces set in striking compositions – with the dress shown here depicting the history of Austria through a combination of gold, silver and copper leafing, painting and collaging techniques.

Intuitively created and utterly mesmerising, Maxx's creations bring a powerful and authentic feminine self into visibility.

**PASHMIN ART
CONSORTIA**

www.pashminart-consortia.com
www.athema-maxx.at



BCT shown in the AESTHETIC MAGAZINE January 2022

What happens when art and fashion collide? Designers have been pushing the boundaries of genre and technique for decades, from 1920s Dadaist costumes to Alexander McQueen's iconic spray painted dress, emblazoned with colour by robots in 1999. Austrian creative **Arthana Maxx Lukmann** shows another approach, presenting spectacular hand-painted pieces against collaged backdrops. Working towards the maxim "more is always more", the artist combines photography with storytelling and craft to rewrite the narrative of unwanted fast fashion garments. Maxx Lukmann, in collaboration with Pashmin Art Consortia, speaks to *Aesthetica* about her diverse and vibrant practice.

A: You work across a range of media – from paper to tapestries. How do you describe your approach? Can you outline some of the key themes that appear?

AML: I work purely intuitively, following an inner flow and an urge to create images. This urge decides the material and the composition. Whilst in a state of flow, I apply and mix techniques I have learned or developed myself. For example, drawing calls for detail and paper, whilst large canvases and fabric are what

I use to express emotion. I often work on five to eight projects at the same time, and am interested in issues surrounding relationships – not only between people, but also within culture, nature, contemporary art and current world events.

ARTHENA MAXX



A: Many of your pieces combine clothing design with fine art: models standing in front of paintings or framed by colour. What's your relationship with fashion?

AML: For me, as a painter, fashion is a different form of canvas. In the age of fast fashion, when lots of clothes are hardly worn and thrown away, I want to transform garments from simple dresses to timeless works of art and sculpture.

A: Eyes are a recurring motif in your paintings. Why do you choose to return to this symbol?

AML: Our eyes are a tool for determining truth, seeing a situation from both the inside and outside. They witness the beautiful, the dangerous and much more. Yet we often fail to properly classify what we have seen and can struggle to take the right actions.

A: What drives you to create? What – or who – are you inspired by?

AML: My inspirations can be found within people and their social interactions. I want to bring these encounters to life through paint, canvas, fashion, gold and constructive art design. I am inspired by Leonardo Da Vinci's irrepressible, unstoppable genius, as well as Gustav Klimt's aesthetic picture compositions. We share a common love for gold leaf! I also think Julian Schnabel is cool – creating great plate pictures in a unique style. Painting gives me the opportunity to live out my own genius, and to shape it in a socially acceptable way.



A: Last year, you exhibited at Art Barcelona, Swiss ART EXPO and this year in Chongqing, China. What do you hope audiences take away from your work?

AML: The spirit and energy in my pictures, as well as the diversity. We are more as humans when we feel free and full of energy. When looking at my work, I would encourage viewers to get lost in themselves, to sink inward. I would like them to see order and calm in the chaos. There's a joy and profundity to be found within my art. I hope audiences experience a sensual journey: a simple peaceful awakening.

A: What's next for you? Any upcoming projects, exhibitions or events on the horizon?

AML: I feel unstoppable. For the coming year, I would like to intensify my high-quality cooperation with Pashmin Art Consortia and its professional team. I have an exhibition planned at Swiss ART EXPO 2022, and I'm looking at expanding my charity project with AHP 23 Brant Lemonade and Charity Art Auction, as well as working with Im Kinsky and Sotheby's. My major project *BÄRN-ART* will be the central focus in 2022, starting with the placement of three to five large outdoor paintings totaling approximately 250m² in my hometown of Bärnbach, Austria. I'd like to expand this worldwide through NFTs.

Find out more about the artist [here](#).

Visit Pashmin Art Consortia [here](#).

All images © Arthana Maxx Lukmann

Posted on 14 January 2022

Provience FINE ART „BEAUTY CROSS THE TERROR“ 2020:

FINE ART

Beauty cross the terror 2020

Made by ARTHENA MAXX

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online
January 2022

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**FINEART
WHAT A NONSENSE ?**

made by ARTHENA MAXX

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online
January 2022

Expertise/Evaluator: MMag. Neil AZZAM

Provience FINE ART „WHAT A NONSENSE“ 2020:

FINEART
WHAT A NONSENSE ?

made by ARTHENA MAXX & J. Dohr u. T. Brandner

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January 2022

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**FINEART
NO BLOOD**

made by ARTHENA MAXX & SOPHIE G. RABL

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

Provience FINE ART „NO BLOOD“ 2020:

**FINEART
NO BLOOD**

made by ARTHENA MAXX & SOPHIE G. RABL

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**FINEART
LIGTH
made by ARTHENA MAXX**

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

Provience FINE ART „LIGTH“ 2020:

**FINEART
LIGTH**

made by ARTHENA MAXX

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



**FINEART
PEACE
made by ARTHENA MAXX**

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

Provience FINE ART „PEACE“ 2020:

**FINEART
PEACE**

made by ARTHENA MAXX

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS



FINEART
SAME LAW - SAME RIGHT
made by ARTHENA MAXX

40*60 cm
PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

Provience FINE ART „SAME LAW - SAME RIGHT“ 2020:

FINEART
SAME LAW - SAME RIGHT

made by ARTHENA MAXX

40*60 cm

PREIS: 3,00 EUR per cm² 7.200,00 EUR
(Price exkl. 13% MWST.)

Shown in the Aesthetice Magazin Online January
2022

Expertise/Evaluator: MMag. Neil AZZAM

- Part of COLLECTION „JULBIAEL“
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2020
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2021
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER
MIKIZZANER 2022
AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS

GESAMTZYKLUS / TOTAL CYCLE BCT & WAV PAVILLION 2020
ARTHENA MAXX 2020

001

BCT WALLART 2020

On plastic tarpaulin

800*500cm

PREIS: 3,00 EUR pro cm² : 1.200.000,00 EUR plus 13% MWST./VAT.

1.200.000,00 EUR

13% MWST./VAT. 156.000,00 EUR

Saleprice: 1.356.000,00 EUR

002

BCT BLOODY EYES & TEARS

On plastic tarpaulin

220*350cm

PREIS: 3,00 EUR pro cm² : 231.000,00 EUR plus 13% MWST./VAT.

231.000,00 EUR

13% MWST./VAT. 30.030,00 EUR

Saleprice: 261.030,00 EUR

003

BCT MASK 19 & PEACE 2020

On plastic tarpaulin

220*350cm

PREIS: 3,00 EUR pro cm² : 231.000,00 EUR plus 13% MWST./VAT.

231.000,00 EUR

13% MWST./VAT. 30.030,00 EUR

Saleprice: 261.030,00 EUR

004

BCT VICTIM AND PERPETATOR CODE 2020

On plastic tarpaulin

220*350cm

PREIS: 3,00 EUR pro cm² : 231.000,00 EUR plus 13% MWST./VAT.

231.000,00 EUR

13% MWST./VAT. 30.030,00 EUR

Saleprice: 261.030,00 EUR

005

FINE ART

Beauty cross the terror 2020

Made by ARTHENA MAXX

40*60 cm

PREIS: 3,00 EUR pro cm² : 7.200,00 EUR plus 13% MWST./VAT.

7.200,00 EUR

13% MWST./VAT. 936,00 EUR

Saleprice: 8.136,00 EUR

006

FINE ART

WHAT a NONSENSE?

Made by ARTHENA MAXX & J. Dohr and T. Brandner

40*60 cm

PREIS: 3,00 EUR pro cm² : 7.200,00 EUR plus 13% MWST./VAT.

7.200,00 EUR

13% MWST./VAT. 936,00 EUR

Saleprice: 8.136,00 EUR

007

FINE ART

NO BLOOD 2020

Made by ARTHENA MAXX & Sophie G. Rabi

40*60 cm

PREIS: 3,00 EUR pro cm² : 7.200,00 EUR plus 13% MWST./VAT.

7.200,00 EUR

13% MWST./VAT. 936,00 EUR

Saleprice: 8.136,00 EUR

GESAMTZYKLUS / TOTAL CYCLE BCT & WAV PAVILLION 2020
ARTHENA MAXX 2020

008			
FINE ART			
LIGHT			
Made by ARTHENA MAXX			
40*60 cm			
PREIS: 3,00 EUR pro cm² : 7.200,00 EUR plus 13% MWST./VAT.	7.200,00 EUR	13% MWST./VAT. 936,00 EUR	Saleprice: 8.136,00 EUR
009			
FINE ART			
PEACE			
Made by ARTHENA MAXX			
40*60 cm			
PREIS: 3,00 EUR pro cm² : 7.200,00 EUR plus 13% MWST./VAT.	7.200,00 EUR	13% MWST./VAT. 936,00 EUR	Saleprice: 8.136,00 EUR
010			
FINE ART			
SAME LAW – SAME RIGHT			
Made by ARTHENA			
40*60 cm			
PREIS: 3,00 EUR pro cm² : 7.200,00 EUR plus 13% MWST./VAT.	7.200,00 EUR	13% MWST./VAT. 936,00 EUR	Saleprice: 8.136,00 EUR

GESAMTPREIS / TOTAL PRICE NFTISMUS	1.936.200,00EUR	13% MWST./VAT. 218.791,00 EUR	Saleprice: 2.154.499,00 EUR
------------------------------------	-----------------	-------------------------------	-----------------------------

ZYKLUS BCT & WAV PAVILLION 2020

ARTHENA MAXX

ARTWORKS

zum Verkauf für Sammler
on sale for collectors

ARTHENA MAXX

The unique FABRIC PAINTER

www.arthena-maxx.com

© Urheberrecht Ing. Michaela Lukmann Arthena MAXX & Familie
© Copyright Ing. Michaela Lukmann Arthena MAXX & family

Provience BCT & WAV PAVILLION 2020

- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER
2020 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER
2021 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- EXHIBITION GALLERY & museales ARTCENTER MIKIZZANER
2022 AUSTRIA/VOITSBERG/LIPIZZANERHEIMAT
- SWISS ART EXPO 2020 with gallery ARTBOX SWISS

Evaluation Q1/2022 from MMAG. Neil Azzam:

- REPO VALUE € 30.0 EUR per cm²
- Collector's value: € 6 per cm²
- First sale value: € 3 EUR per cm²
- Recommended starting price: € 0.5-1 EUR per cm²

History of the performance of Arthena MAXX's works:

2017 18.00 per cm²
2018 19.00 EUR per cm² **yield: 5.55% p.a.**
2019 20.00 EUR per cm² **yield: 5.55% p.a.**
2019/12 22.00 EUR -24.00 EUR per cm² **yield: 22.22% p.a.**
2020 22.00 EUR -24.00 EUR per cm² **yield: 11.11% p.a.**
2021 30,00 EUR pro cm²: **yield 36,5% p.a.**

An average increase in value of 10.00% p.a. can be forecast in the coming years.

Arthena Maxx placed itself in the world's highest art market in 2019, which has already been confirmed by promised participation in 2020, 2021.

*This evaluation is valid until twelve months after it is issued per 1st August 2021.

Zyklus BCT & WAV PAVILLION 2020 ARTHENA MAXX 2020

Besichtigung in der Galerie Voitsberg **ARTHENA MAXX** oder nach Vereinbarung.

Geliefert werden alle Gemälde katalogisiert mit Zertifikaten

Zahlungsbedingungen:

- Zahlung via Visacard
- Paypal
- Sofortüberweisung

Inländische Käufer sind verpflichtet, den Kaufpreis sofort oder binnen acht Tagen nach Bestellung zu bezahlen.

Erfüllt ein Käufer seine Zahlungspflicht nicht, kann das Kunstobjekt neuerlich verkauft werden.

Rücktrittsbedingungen: entsprechend der gesetzlichen Rücktrittsfrist in Österreich. Rechtsbeziehungen und Verträge unterliegen österreichischem materiellem Recht.

Die Verpackung von gekauften Kunstobjekten, insbesondere für den Transport, stellt eine freiwillige Serviceleistung dar, für die **ARTHENA MAXX/ART 4 INVESTMENT** keine Haftung übernimmt. Die Versendung von Kunstobjekten erfolgt nur auf Anweisung des Käufers. Der Käufer trägt die Kosten der Versendung und der Versicherung, er trägt auch alle Risiken. Die Ware wird nach Einlangen der vollständigen Zahlung in Luftpolsterfolie verpackt geliefert.

Bei Verlust, Totalschaden oder Beschädigung ersetzt **ARTHENA MAXX/ART 4 INVESTMENT** die Wertminderung und die Kosten der Restaurierung nicht. Die Höhe der Wertminderung wird von den Experten der Versicherung des Käufers ermittelt. Für Schäden, die durch Naturereignisse, höhere Gewalt, Klimaschwankungen, Schädlinge und Ähnliches entstehen, sowie für Wertminderungen, die sich als Folge längerer Lagerung ergeben, übernimmt das **ARTHENA MAXX/ART 4 INVESTMENT** keine Haftung, es sei denn, es hat diese Schäden grob schuldhaft mitverursacht.

Das Eigentum an ersteigerten Kunstobjekten geht mit Bezahlung des Kaufpreises auf den Käufer über.

ARTHENA MAXX/ART 4 INVESTMENT sichert seinen Kunden absolute Verschwiegenheit bezüglich der Identität des Käufers oder bezüglich sonstiger Umstände zu. Eine wechselseitige Nennung ist nur möglich, wenn wechselseitig Ansprüche, etwa auf Zahlung des Kaufpreises oder dessen Minderung, geltend gemacht werden. Vom Prinzip der Verschwiegenheit wird **ARTHENA MAXX/ART 4 INVESTMENT** abgehen, wenn ein Käufer **ARTHENA MAXX/ART 4 INVESTMENT** ausdrücklich von dieser Verschwiegenheit entbindet.

Cycle BCT & WAV PAVILLION 2020 ARTHENA MAXX 2020

The paintings can be viewed in the gallery Voitsberg **ARTHENA MAXX** or by an appointment.

All paintings are catalogued and delivered with certificates.

Terms of payment:

- Payment via Visa card
- Paypal
- Sofortüberweisung

Domestic buyers are obliged to pay the purchase price immediately or within eight days of the order. If a buyer does not meet his or her payment obligation, the art object can be sold again. Conditions of withdrawal: according to the legal withdrawal period in Austria. Legal relations and contracts are subject to Austrian substantive law.

The packaging of purchased art objects, especially the transport, is a voluntary service, for which **ARTHENA MAXX/ART 4 INVESTMENT** does not assume liability. The dispatch of art objects is only carried out on the instruction of the buyer. The buyer bears the costs of shipment and insurance, he also bears all risks. The goods will be delivered in bubble wrap after the full payment has been received.

In case of loss, total loss, or damage, **ARTHENA MAXX/ART 4 INVESTMENT** will not compensate for the reduction in value and the costs of restoration. The amount of the depreciation is determined by the experts of the buyer's insurance company. The **ARTHENA MAXX/ART 4 INVESTMENT** assumes no liability for damages caused by natural phenomena, force majeure, climatic fluctuations, varmints and similar, as well as for depreciation in value resulting from prolonged storage, unless it has contributed to these damages through gross negligence.

The ownership of auctioned art objects is transferred to the buyer upon payment of the purchase price. **ARTHENA MAXX/ART 4 INVESTMENT** assures its customers absolute secrecy regarding the identity of the buyer or regarding other circumstances. Mutual naming is only possible if mutual claims, such as for payment of the purchase price or its reduction, are asserted. **ARTHENA MAXX/ART 4 INVESTMENT** will depart from the principle of secrecy if a buyer expressly releases **ARTHENA MAXX/ART 4 INVESTMENT** from this agreement.

